

DRAMATIC.

VAUDEVILLE.

CIRCUS.

NEW YORK CLIPPER

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Miss Clipper's
Anecdotes, Personalities and Comments,
CONCERNING
STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Few in the theatrical profession have a greater fund of anecdotes pertaining to people of the stage than has Joseph Slater. Here are a couple recently told by him.

A "heavy man," whose natural humor inclined him more to comedy than to the line of parts he was portraying, was condemned to meet the dramatic fate of all bad men in melodrama—death during the last act. Two soldiers in the play were assigned to shoot him, but, unfortunately for the progress of the scene, both guns missed fire. The "heavy man," however, proved equal to the embarrassing situation, for his death was the cue for the climax, and it had to take place. Gasping for breath, and clutching his coat in the region of his heart, he dramatically cried out:

"I die! shot by an invisible air gun! But with my dying breath I curse the niggardly government that does not supply its soldiers with more substantial ammunition!" and, with a last gasp and an acrobatic fall, the heavy man finished his part of the performance amidst cheers from the front, and hearty laughs of appreciation from the wings.

Theatrical people on the road, playing in recently erected theatres, where the attendants are new to their business, often meet with odd interpretations of things and people connected with the theatrical profession.

Some time ago the company of which Slater was a member played a small town in Ohio. The young fellow who seemed to be a sort of general errand boy about the place, accosted the actor with the exclamation:

"Hello, Mister! You was here once with another show, wasn't you?"

"Yes," replied Slater, "a few seasons ago."

"Yes, you was the time keeper for the troop then," continued the boy, reminding Slater that on the previous occasion he had called the hours in place of the call boy, who had been temporarily incapacitated.

"Time keeper," repeated Slater, "how was that?"

"Yes, you went to the dressing room doors and yelled 'half hour,' 'fifteen minutes' an' 'overtime,'" explained the boy.

The same young employee, in another conversation with Slater, designated the "heavy man" of the company as "the head murderer."

One day, during a stay in New York, Slater was standing near the Staten Island ferry entrance, observing the quaint costumes and listening to the curious conversation of a wondering group of emigrants just landed from Ellis Island at the ferry near by. They were evidently from "the land," and not the town, for never before had they seen a sprinkling cart such as was then passing near by, distributing its water over the dusty street.

One of the group, whose action proved him to be considerate of the welfare of the driver, whom he apparently thought to be a water carrier, called out:

"Ho, lad! the wather is all runnin' out o' your tub!"

"Don't be showin' your ignorance the

ing on garments is shortened by the witty conversation, exchange of jokes and theatrical stories between them. Being on extremely friendly terms with Rozanne, and knowing of her keen appreciation of humor, the actress has occasionally sent her friend interesting clippings on various subjects.

her Summer outfit. During conversation Rozanne said to Miss Humphrey:

"By the way, do you wish me to return that interesting clipping you sent me?"

"What clipping do you mean?" inquired the actress.

"The one on 'How to Catch a Husband by the Hair,'" replied the importer.

"No, you mean how to choose a husband, don't you?" corrected the actress.

"Well," laughed Rozanne, "I suppose I do mean 'choose,' but what's the use of choosing a husband if you can't catch him?"

A chorus girl in one of the recent New York musical productions called at her manager's office the other day concerning a raise in salary and an advance in position. She felt that she had served long enough in the ranks, and that her talent and appearance warranted a salary of more than eighteen dollars a week, and so expressed herself when the manager asked the reason of her call. Somewhat sarcastically he said:

"And why, pray, should I advance your salary?"

"Because I work better than most of the girls, and look better, and I can ——"

"My dear little girl," interrupted the manager, "all you can do is to cast your eyes about and show those pearly teeth ——"

"Oh, I see!" exclaimed the girl, with a counter interruption, "there's no use working for advancement with you — you can't appreciate me—I realize that, as far as you are concerned, I'm casting my pearls before swine." So saying she flounced out of the office without the formality of a two weeks' notice.

Maclyn Arbuckle, the star of "The County Chairman," now playing a long, successful engagement at Wallack's Theatre, relates an incident that came under his notice several years ago in Texas.

In small towns the salaries of ministers are frequently augmented by gifts and donations from the parishioners. One Sunday, after the dismissal of Sunday school, a little girl timidly approached the minister and said:

"Please, Sir, my mother would like to know if you like chicken?"

The minister, scenting a donation in the shape of a prospective chicken dinner, expressed his appreciation of the succulent fowl, and the little girl departed.

Nothing in the chicken line having shown up at the parsonage during the following two weeks, the minister called the child aside, and, as a gentle reminder, said:

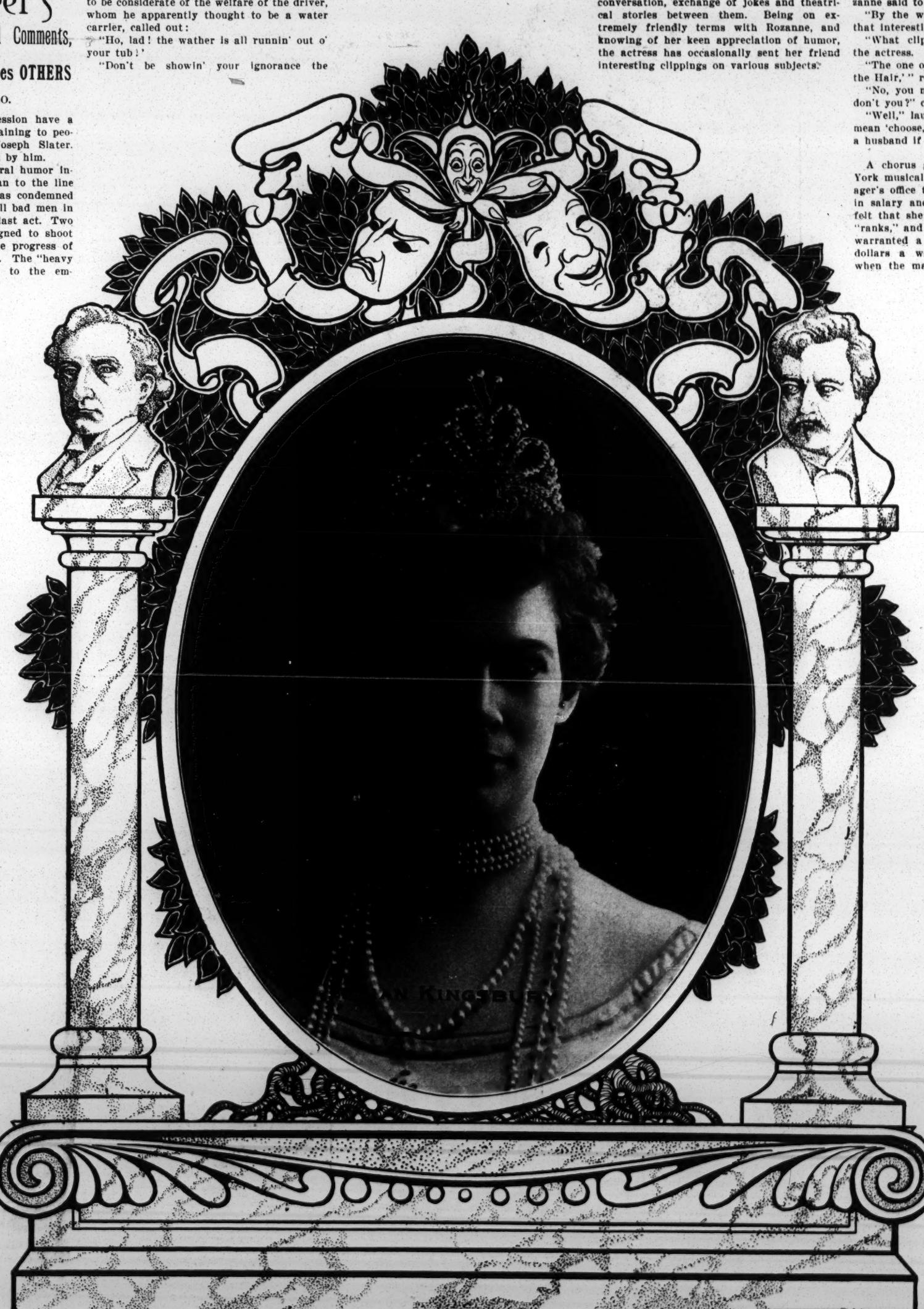
"I thought by your recent inquiry that perhaps your mother might have had the intention of sending chicken to the parsonage."

"Yes, Sir, she expected to; but, you see, they all got over 'the pip,' an' so she didn't have to kill any of 'em."

A bill of \$100 was rendered a certain actress the other day for a simple, but exceedingly stylish Summer gown, made of inexpensive material. Having no previous understanding as to the price, and considering it far beyond the value of the garment, the actress demurred regarding the payment.

"Why!" she exclaimed to the modiste, "I can't see where you've put that much money

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minute you put your fut in America," exclaimed one of his friends, "can't you see with half an eye that the wather is intind to run through them little holes in the ind o' the cart?"

"An' for why?" asked the other.

"To kape the spalpeens from hangin' on

to the back of the cart, you fool," replied he of superior information.

Ola Humphrey, the popular stock star,

whose salary permits her indulgence in high priced gowns from Rozanne's, says that many a tedious half hour of fitting and try-

A short time ago Rozanne received by mail from Miss Humphrey one of these, an article on "How to Choose a Husband by the Hair." The other day, when on a flying trip from Albany, where she is playing a successful season, in the Mordant-Humphrey Stock Company, she called to arrange for

into the dress—kindly make out an itemized bill."

The following is a copy of the bill received, and which the actress settled without further objection:

15 yds. of goods, at 90 cents.....	\$13.50
10 yds. lining, 25 ".....	2.50
5 yds. lace, 50 ".....	12.50
Findings,.....	5.00
The Know How.....	66.50
<hr/>	
100.00	

Chess.

Cambridge Springs Turney.

FIFTH ROUND, MAY 2, 1904.

1. Mieses (W.) vs. Pillsbury, Petroff..... 35
2. Lasker-Marshall, dr., Sicilian..... 45
3. Lawrence-Fox (W.), Sicilian..... 26
4. Schlechter (W.)-Napier, Vienna..... 21
5. Teichmann (W.)-Marco, Petroff..... 32
6. Hodges-Delmar (W.), Ruy Lopez..... 26
7. Showalter-Janowski, adj., Ruy Lopez..... 56
8. Barry-Tschigorin (W.), Ruy Lopez..... 30
Short, sharp and decisive were the battles in this round, all the victories being won before the chequen. The play of Mieses is described as a whirling one. Marshall forced his draw in spite of a P down for most of the game! No. 3 was lost by overstepping the time limit—the first misfortune of the kind here. Napier went into an unsound combination, as he was summarily shown. Teichmann cleverly outwitted Marco. Delmar's victory was as excellent and interesting as it was brief. The long, hard battle in No. 7 is reckoned a probable draw. Barry had another bad day, but the gallant Russ no doubt thought that his turn had come.

The game Janowski vs. Hodges, round 4, was resigned by Mr. Hodges, and M. J. for the nonce, at the head of the tourney. The outcome of the round shows the tenacity with which the battle is setting in, as Lasker, Marshall, Mieses and Teichmann are all tied for second place with a score of 4 to 1.

MIESER'S "WHIRLWIND."

Mieses.	Pillsbury.	Mieses.	Pillsbury.
1. P to K 4	P to K 4	19. K-B X P	K R K 4
2. K-Kt B 3	K-Kt B 3	20. K-B X P +	K X B
3. Q-Kt B 3	K-B-Kt 5	21. Q-K sq	Q-K 2
4. K-B 4	Castles	22. K-Q 2	P-K B 3
5. P-Q 3	P-Q B 3	23. Kt X P	K B X P
6. Castles	P-Q 4	24. Kt X Kt	Q-K 7
7. H-Kt 3	P-Q R 4	25. Q-Q B 4 +	Kt-K 3
8. P-Q R 3	B X Kt	26. R-Q sq	Q X K P
9. Kt P X B	P-P 4	27. R-Q 7 +	K-home
10. B-R 2	Q-R 4	28. R-X Q Kt P	Q-R 8 +
11. K P X P	B P X P	29. Q-B sq	P-R 7
12. Kt X P	Q-P 4	30. Q-B +	K-B 5
13. Q-B 4	K-R sq	31. Q-K B 6 +	K-Kt sq
14. K-R sq	Q-Kt Q 2	32. Q-X Kt +	K-R sq
15. K-B 4	Kt-B 4	33. P-R 3	Q-B 6
16. K-R 3	Q-R 4	34. Q-her 6	R-K Kt
17. Q-B-Kt 5	R-K 3	35. B-Q 4	Resigns.
18. Q-B 3	Q-K 3		

TSCHIGORIN'S FIRST VICTORY.

Barry.	Tschigorin.	Barry.	Tschigorin.
1. Kt to K 4	I to K 4	16. B to K 3	Q to Kt sq
2. K-Kt B 3	Q-Kt B 3	17. K-R B sq	K-R B sq
3. K-B-Kt 5	K-B-Kt 5	18. K-P X R	B-home
4. K-B 4	P-Q R 3	19. Kt-Q 2	P-Q B 3
5. P-Q 4	K-B 2	20. Kt-B 4	B-P X P
6. Castles	Castles	21. Kt-Kt 6	P-Q 5
7. P-Q 5	Kt-home	22. Kt-X Q R	Q-P X B
8. Q-B 2	P-Q 3	23. Q-X R P	P-P +
9. P-K R 3	Q-Kt Q 2	24. Kt X P	Q-P +
10. P-Q B 4	P-Q K 4	25. Kt-B 7	Kt X P +
11. B-H 2	Kt P X P	26. K-Kt sq	Q-her 6 +
12. Kt-R 3	Kt-his 3	27. K-B 2	K-B 4
13. Q-Kt X P	Kt X Kt	28. K-B 5	B-K 3
14. Q X Kt	P-Q R 4	29. R-Q sq	Q-B 7
15. B-Q 3	B-Q 2	30. Kt-B 3	B-X P,

and White resigns.

THE SIXTH ROUND, MAY 3.

1. Delmar vs. Showalter (W.), Kts..... 40
2. Marco (W.)-Hodges, Ruy Lopez..... 29
3. Napier-Teichmann (W.), Q's Gam. Dec. 37
4. Fox (W.)-Lawrence, Q's Gam. Dec. 32
5. Marshall (W.)-Lawrence, Q's Gam. Dec. 39
6. Lasker (W.)-Lasker (W.), Q's Gam. Dec. 30
7. Barry-Mieses, dr., Sicilian..... 47
8. Tschigorin-Janowski (W.), Giuoco..... 43

The star round, No. 6, set 'em wild with excitement. Hotel Rider was just ablaze with American flags, and when Pillsbury entered the dining room the orchestra greeted him with "The Star Spangled Banner," and Lasker with "Die Wacht am Rhein."

Marco, to his delight, inveigled Hodges into a mating net. Teichmann, after a thoroughly fighting battle, at 34, gave mate in four. Fox pulled no 4 out of the bag, as Schlechter had a draw, if he could. Marshall's win vs. Lawrence rendered him, with Teichmann, etc., a dangerous second to the leader. No. 6, above, Mieses cleverly extricated himself from Barry's toils, Mr. B. scoring his first ½ point. Janowski, by his splendid victory over Tschigorin, kept the lead.

THE STAR GAME.

Pillsbury.	Dr. Lasker.	Pillsbury.	Dr. Lasker.
1. P to Q 4	P to Q 4	16. Kt to K 4	K to B 2
2. P-Q B 4	P-K 3	17. K-Q 6	K-B sq
3. Q-Kt B 3	K-Kt B 3	18. Kt B 4	Q-Kt 4
4. Kt-B 3	P-B 4	19. P-B 4	K P X P
5. Q-B 5	B P X P	20. K-Q 4	P-B 3
6. Q X P	K-B 3	21. Q-X B 2d P	Q-B 4
7. Kt X Kt (0)	K P X B	22. Q-X B 2d P	Q-B 4
8. Q-R 4	Q-P X P	23. Kt-K 4	Q-P +
9. R-Q sq	P-Q 4	24. Kt-B 4	K-B 5
10. P-K 5	K-B 4	25. R-B 4	R-B 3
11. Kt-K 1	K-B 4	26. R-R P +	Q-X R
12. Kt-B 2	P-B X K	27. R-K B sq	Q-X R +
13. Q-Kt X P	Kt X Kt	28. K-B 5	B-Q 2
14. Q X Kt	P-Q R 4	29. R-Q sq	Q-B 7
15. Q-B 3	B-Q 2	30. Kt-B 3	B-X P,

This defeat relegated Lasker to fifth place—and thereby hangs a tale. Since the St. Petersburg quadrangular, '96, Pillsbury has treasured a well analyzed, new variation in this attack with which he has laid in wait for Lasker, and now came his opportunity. How well the invention has served him the game can best tell. The onslaught somewhat resembles Marshall's previous robust of the doctor.

"Looking Backward." (1) Six moves were played as above at St. Petersburg. There Mr. Pillsbury played 7. Q to K R 4, but was finally outwitted in perhaps the finest game on record. At the same time he was sensible of having made an error, and has waited eight years to prove it. Exhaustive analysis has failed to discover any unfavorable continuation vs. the move in the text. "Confident of the soundness of his analysis, Pillsbury played with a fearless abandon that simply carried everything before it."—Eagle.

SEVENTH ROUND, MAY 5.

1. Lasker vs. Barry, Adj., Dutch Def.... 50
2. Lawrence (W.)-Pillsbury, Sicilian..... 31
3. Schlechter-Marshall (W.), R B Opening..... 37
4. Teichmann-Fox (W.), Q P Opening..... 38
5. Hodges-Napier (W.), Q's Gam. Dec. 46
6. Showalter-Marco, dr., Q P Opening..... 38
7. Janowski (W.)-Delmar, Irreg. 23
8. Marco-Tschigorin (W.), Danish Gam. 54

Young America is distinctly to the fore here. Marshall, Fox and Napier made a clean sweep of their more experienced opponents, all playing the Defence! Barry has the superior position. Pillsbury's well-wishers are not a little disconcerted at his defeat. Schlechter exerted all his artifice and energy to win, but Marshall proved most resourceful in defence, and his King led the way to a decisive victory. Fox presented a sturdy defence to Teichmann's persistent efforts, and scored creditably, thereby rising to 6th place. Napier won his game with a pretty touch, but did not fully appreciate. Showalter and Marco's pleasant *"tete-a-tete"* ended as peacefully as it began. Janowski, who begins to assume a conqueror's air, had no mercy for Delmar. It is difficult to explain just

how Tschigorin managed to escape the toils wound about him. Mieses started out to have a good time, and the Russian participated in the feast with evident relish.

Q's P OPENING.

Teichmann.	Fox.	Teichmann.	Fox.
1. P to Q 4	P to Q 4	20. R-t his 3	Q-B 4
2. Kt-Kt B 3	K-Kt B 3	21. Q-K sq	Q-K 2
3. P-K 3	P-K 3	22. K-Q 2	P-K B 3
4. B-Q 3	P-Q B 4	23. Kt X P	K B X P
5. P-Q Kt 3	K-B 3	24. K-Kt 3	Q-R 6
6. B-Kt 2	B P X P	25. B-Q 2	B X Kt +
7. Kt-B 3	Kt-Q 3	26. R-Q 2	Kt X P +
8. Q-B 5	Castles	27. R-X Q	Q X Q +
9. Kt-K 5	Q-B 2	28. R-K 2	Q-B 4
10. Kt-B 3	K-B 2	29. R-B 2	Q-B 4
11. Castles	Kt-B 3	30. R-B 2	Q-B 4
12. Kt X Kt	Kt-K 5	31. K-home	P-Q R 4
13. P-Q B 4	Kt-B 2	32. K-R B 2	P-R 5
14. Q X Kt	P-Q R 3	33. P-K 4	P-R 6
15. Q-R B sq	Kt-B 3	34. Q-R B sq	B-K 5
16. R-P X P	P-K 4	35. P-K 4	R-B 7
17. Kt-B 3	B-R 3	36. R-K 2	P-B 4
18. R-B 3	B-Q 2	37. Kt P X	K P + P
19. B-his 3	B-Kt 2	38. P-Q 6	B-P, and

White resigns.



FRANCES GIBSON,
From the Tivoli, San Francisco, prima donna in "Piff Paff Pouf," at the Casino, New York City.

Checkers.

To Correspondents.

E. C. TRAINOR.—Rule 12 says: "If any part of a playable piece be played over an angle of the square on which it is stationed, the play must be completed in that direction."

W. SEWARD.—Always welcome; your last batch very fine.

C. M. A.—Sorry, but can not find a forced win in the play you send.

News of the Game.

The *Guide Post*, the monthly magazine which has arisen from a two leaf experiment in checkers, is now an Al fact, right up to date, and full to the brim with good things. Mr. Ewald, owing to the pressure of other matters, has retired from the editorship. It is to be hoped that in odd moments he can still find time and inclination to boost it along. G. A. Pierce is now the it—the whole

(b) A. Battersby lost to H. Morrell, Liverpool, thus:

20	16	23	27	16	12	25	30	7	10
21	25	8	3	13	17	3	7	23	18
16	11	27	31	29	25	6	10	8	3
25	30	22	18	19	23	22	17	18	14
12	8	31	27	3	8	30	25	10	6
30	28	18	14	17	21	12	8	2	9
22	18	27	24	25	22	25	22	12	8
14	23	19	16	21	25	17	13	14	10
31	22	24	19	8	3	10	17	Black	wins.
								(A)	

As played between Messrs. C. F. Barker and R. Jordan:

1	6	4	8
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NOTES FROM PETER S. CLARK'S "RUNAWAY GIRLS."—The Lavalls, who have added several new tricks to their novel act; the Burg Sisters (Clare and Babette), who have met with great success as the two "Ginger Girls;" the Davis' (George T. and Rosalie), in their new successful act, entitled "Much Ado About Nothing," and Reynolds and Guhl, the funny German comedians, who have kept the world in continual uproar of laughter, have all been re-engaged for next season with this company. A burlesque, in two acts, written by T. F. Thomas, entitled "One Thousand and Wives," which has been given a thorough reading by Manager Clark, will prove a revelation as a laughter producer in burlesque. It will be elaborately costumed and superbly staged, with elegant electrical and mechanical effects.

GEORGE X. WILSON, writing from Niagara Falls, N. Y., says: "We put twenty members through the Raspberries at Shea's Garden Theatre, Friday, April 29. So far we have thirty to go through next week."

ADAM MILLER, the well known wrestler, proprietor of the Park Theatre, Schuyler, N. Y., buried his mother, Mrs. Wm. Miller, of Buffalo, on April 27.

CAD WILSON writes from Rome, Italy, under date of April 24, as follows: "I have been here for the past two weeks, and had the pleasure of seeing the Pope at the Vatican last Thursday. I am enjoying the best of health, and will soon leave for Naples."

BURT IMSON writes: "We, Tillie Inson and myself, with Geo. M. Kohler, closed a five weeks' engagement with the Empire Stock Co. at the Empire Theatre, Butte, Mont., April 30. This house is one of Dick P. Sutton's continuous vaudeville houses. We go to Anaconda, Mont., May 2, to get ready for Sutton's continuous vaudeville house which opens there May 9, making the third vaudeville house in the state of Montana. The Grand Opera House and Empire, at Butte, and the New Theatre to be opened May 9. We do not open with the road show until June 1."

MICHELL AND CAIN will play vaudeville dates during the coming season. Their time is rapidly filling, and they have offers to go to Europe.

McCoy AND KNIGHT report meeting with success in their novelty act, "The Parlor Minstrels." After finishing an engagement of twelve weeks in the West they played the Arcade Theatre, Toledo, O.

GRACE MAN-DELL (in private life Mrs. C. F. Rhodes) entertained Mrs. K. Fitz, of Fitz and Webster's "Breezy Time" Co., at her apartment in St. Louis, Mo. Mrs. Fitz will remain in that city for several weeks, visiting the Exposition.

THE LEONARD SISTERS (Bessie and Emma) report meeting with success with their new act, "An Unexpected Visitor." They open in Denver, Col., on the Novelty circuit, May 23, and expect to stay in the West for one year.

ALICE HANSON and her mother (Lizzie Richmond) are visiting Freda Lancaster at Philadelphia. Miss Hanson is resting from an operation performed at Memphis, Tenn.

WORLD AND KINGSTON write: "We have been compelled to cancel Kohl & Castle's circuit on account of throat trouble of Miss Kingston."

GEO. AND MAY WOODWARD, the original Sunburned Rubber, played a return engagement at Flora's Family Theatre, Madison, Wis., and their act was one of the biggest laughing successes on the bill. They are booked solid in Summer parks. They open Aug. 15 at Tony Pastor's Theatre, New York City.

SOMERS AND WIBBLE, eccentric comedians, are in their tenth week with T. W. Dinkins' Innocent Maids Co., doing their specialty and playing important comedy parts in the burlesque. While playing the Park Theatre, at Worcester, Mass., they were engaged by Managers Shea & Wilton for their Summer park circuit, to open June 13. Oscar Leo Goodfellow, musical director for the Innocent Maids, was also engaged to play the piano at one of the parks.

THE TWO FANTASIES have finished fourteen weeks on the Crystal circuit, and opened April 25 on the Levy circuit for twelve weeks, after which they sail for a year's engagement in Honolulu and Australia.

WALTER G. BROWN AND THE ELLIS SISTERS have joined the Great Brindamour Co. for the rest of the season, and the act, they write, is a decided success. They have good time booked for the Summer.

MINOR AND GALBRETH write from the coast: "Our new comedy musical act, entitled 'The Burglar and the Coon,' is making a decided success in all Western houses we play. We will not play the Northwest as heretofore, but will play en route East, stopping at Denver for three weeks, then Kansas City."

MAXIM HARNISH has signed for fourteen weeks over the Jake Wells circuit of parks, beginning May 30. This week she is at the Castro Theatre, Fall River, Mass.

FRANKLYN AND HIATT have closed their season as special feature with the Meyer's Stock Co. They will play vaudeville engagements for a few weeks and will shortly begin a season on a circuit of Summer parks.

THOMAS R. IRVING writes that he recently played two weeks at the Olympic Theatre, Syracuse, N. Y.

JESSIE L. LASKY has the exclusive management of Leon Herrmann, who opens Sept. 5, at Chase's Theatre, Washington, D. C.

CORBLEY AND BURKE have been filling a number of successful engagements. They are now on the Keith circuit.

KISHPATRICK AND PAAR have signed with Bert Pittman, to open on the Tony Lubelski Novelty circuit, at Denver, Col., May 30.

THE MARRON BROS. (John and Jim) have joined the C. W. Park Stock Co.

OWLEY AND RANDALL, who are at their home for the Summer, will open on the Orpheum circuit in September, with Keith's circuit of nine weeks to follow, are booked solid until March 13.

DAVIS AND WILSON write: "We open our Summer season at Idora Park, Youngstown, O., after which we play Athletic Field, Buffalo, a new and gigantic Summer enterprise. We have the McMahons & Dee circuit of parks to follow, and a combination practically signed for next season."

LILLIAN KINGSBURY

Was born in Chicago. After graduating she commenced the study of instrumental music, under the direction of Dr. F. Ziegfeld, manager of the Chicago Musical College. She and George Van Studford were class mates at the above college, and graduated with high honors. Miss Kingsbury won the diamond medal offered by the late P. D. Armour, of Chicago, for being the best amateur pianist in the graduating class. Shortly after this Miss Kingsbury married Clint G. Ford, and adopted the stage, and played prominent parts in her husband's company. She has played leading roles in support of Robert Dowling, Charles D. Herman, and has also been under the management of F. C. Whitney and other well known managers. She is the daughter of Vincent Carroll, well known in Chicago.

THE CUP DEFENDER, "RELIANCE."

Messrs. Jno. A. Lowell & Co., of Boston, have just issued a handsome steel plate engraving of the "Reliance" as she appeared on the second day of the races. The steel plate was made from picture painted expressly for this purpose, by Marshall Johnson, of Boston. As it seems probable that there will be no more ninety footers built to contest for the cup, this engraving will be valuable in the future, as it is a record of the period and speed attained by that class of boat.

World of Players.

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them will expire on June 1 next. They are requested to return them to this office at once, for renewal for 1904-1905.

J. J. Rosenthal, manager of "Red Feather," writes: "We close our season in Toronto June 4, after which I go to Mt. Clemens, Mich., to join my wife (Kathryn Osterman), and bring her to New York. After a good rest, and treatment by capable physicians, she has fully recovered. She is as yet undecided as to next season's arrangements. She has several splendid offers to go into productions, and has two new and clever one act plays, and may return to vaudeville."

— Jas. R. Young and Co. have leased the Opera House at Concord, N. C., and are booking suitable attractions.

Notes from "Across the Pacific" Co.: Harry Clay Blaney, the clever little comedian, closed a most successful season of thirty-eight weeks with his company, at Hoboken, N. J., April 20. Mr. Blaney's play has had a most remarkable run of prosperity for the past five years. The closing night in Hoboken marked the fourteenth hundred and fiftieth performance of the play, during which time he has played his popular character, Willie Live, the war correspondent, at each and every performance. Edwin Fuller has been his manager during the entire period. "Across the Pacific" is booked for its farewell tour of forty weeks, beginning Aug. 6, at Philadelphia. Chas. E. Blaney, the comedian's brother, is at work on a new play for which will be produced at the end of the coming season. It promises to be the largest production ever put on in the popular priced theatres, and will be called "Around the World with Willie Live."

— Notes from Mack & Armour's Co.: We are at Chicago and will rest for a few weeks before playing vaudeville engagements. Our next season opens about the second week in August. We have some elegant time booked, nearly all return dates. The early part of the Fall is taken up with fair dates, and the remainder of the season with managers who know what our show is.

— Notes from the New York Theatre Co.:

We are still "packing them in" wherever we are billed. We did the banner business at Millinocket, packing and standing them up at each performance. Island Falls, Houlton and Presque Isle followed with the same results. De Roufe and Reynolds, our special vaudeville feature, still remain the favorites. The new and white will begin its regulars, making his appearance each Tuesday. We are all well and happy, and are enjoying ourselves in the best way possible.

— Isabel Rollas-Bailey and Geo. W. Bailey closed on May 7 a season of forty-four successful weeks with Hoyt's Comedy Co. They will Summer at Mr. Bailey's home in St. Louis, Mo.

Notes from Rowland & Clifford's Enterprises: While playing Grand Rapids, Mich., Helen Fliske, who is a resident, tendered a banquet to the members of "The Game Keeper" Co. Carriages were in waiting after the performance, and rapidly conveyed the party to the residence of Miss Fliske, where a sumptuous spread was heartily enjoyed. Music, songs and recitations made the hours fly by, and daylight was breaking when the merry crowd dispersed. The tour of "The Game Keeper" Co., Eastern, closed in Racine, Wis., May 8, and with it was entirely satisfactory, and a good success. Smith O'Brien left for New York after the closing performance to complete a deal with a well known New York management regarding next season. He has purchased a play from the pen of Con T. Murphy, entitled "The Blarney Stone," and expects an early metropolitan representation of it. The Western "Game Keeper" Co. is to remain out till June 10, excellent time and guarantees having been procured for that attraction.

— Daniel Roach is in his seventh week with the Pauline Hammond Stock.

Music and Song.

Franklin W. Fox, who was stage manager and principal baritone with the Wilbur Opera Co., resigned from that organization April 24, and was immediately signed by Chas. N. Holmes for the Columbia Opera Co.

Lily Hughes has been engaged by Charles N. Holmes for characters with the Columbia Opera Co.

N. R. Swor writes: "For the past ten weeks I have been with 'The Wizard of Oz' Co., playing a responsible part, and understanding my two brothers, Burl and John Swor, in the two parts, the Scarecrow and Tin Woodman."

Notes from the Klites Band.—After traveling 35,000 miles the band, of Belleville, Can., closed its eighth transcontinental tour at the National Theatre, Washington, D. C., May 1. Manager T. P. J. Power is now completing the Summer booking which opens June 1, and includes the World's Fair, at St. Louis. Great preparations are being made for the European tour, which opens at London, Eng., Sept. 3.

Louise Frost, soprano soloist of Ward & Vokes' Co., sang successfully at the Sunday night concerts given at the Majestic Theatre, Boston, and Boston Theatre, May 1.

Plans have been filed with Building Superintendent Hopper for the new clubhouse to be built for the Musicians' Mutual Protective Union, at 210-14 East Eighty-sixth Street, New York City. It is to be six stories high, 75 feet front and 102.2 feet deep. The building is estimated to cost \$200,000.

J. Saunders Gordon announces that he has contracted with Mme. Mantell for a concert season of twenty weeks, beginning next October. The tour will embrace the principal cities of the West and Northwest, including those of the Pacific coast.

Mme. Nordica, according to announcement, has consented to sing two numbers at the Duse opening concert at Madison Square Garden on the evening of May 22.

Mabel McKinley has written a two act comic opera on Washington life which will be produced next season, under the management of E. A. Meyers. Leo Felsl is said to be financially interested in the venture. Miss McKinley will sing the leading role.

The Fifth Regiment Canadian Artillery Band and Orchestra, from Victoria, B. C., consisting of fifty men, will commence their American tour at Mackay's European Circus, World's Fair, St. Louis, Mo., May 30. The sanction of both the Canadian and United States governments was required before the tour could be taken.

M. Witmark & Sons state that the following songs are among their best selling publications: "Follow the Crowd on a Sunday," "There's Nothing New to Say," "Good Night, Beloved, Good Night," "Come Down Ma Evening on Star," "You're the Flower of My Heart," "Sweet Adeline," "For Many Years," "In Dreamland," "My Ivy Vine," "All is Fair in Love and War," "Just Because You Were an Old Sweetheart of Mine," "My Little Hong Kong Baby," "The Springtime," "In Zululand," "The Time to Love," "Sentry March," "Miami," "Here's Your Hat, What's Your Hurry," "The Queen of Zululand," "Beware of the Brigand Bold," "Here's to the Nut Brown Ale," "Resignation," "A Little Dreaming by the Way," "Lament," "In Winter," "A Lily of the Valley," "Tis Only a Rose," "Daddy's Old Black Thorn," "Fesla," "Why Did They Sell Killarney," "While the Moon Shines Bright," "Wouldn't That Make You Sorry?" "Come Out in the Garden with Me," "The Smile that Won't Come Off," "Coo-ville's Culled Band," and "Let the Band Play an Irish Tune."

Franklin Gandy is now connected with the firm of Cobb & Edwards.

Chas. F. Ernst writes that "I Long to See Them All Again" promises to be one of his best sellers.

Rita Redmond, who was recently the recipient of a benefit, tendered to her by her friends, has selected her repertory entirely from the catalogue of Leo Felsl.

Ella Shields, who has been all season with the "Eight Bells" Co., singing a couple of Leo Felsl's songs, will be seen in vaudeville again at the close of the season, May 28. She has booked up almost all her entire Summer work.

♦♦♦

LEW DOCKSTADER'S MINSTRELS.

Lew Dockstader and his minstrel company closed a season of forty-five weeks Saturday, May 7, at Erie, Pa. From the opening night the performance was a success, artistically and financially, and according to the statement of Mandell, H. Decker, it has played to the largest receipts ever known in the history of minstrelsy, at advanced prices. During the season the following cities were played: New York, seven weeks; Philadelphia, Boston, St. Louis and Atlantic City, two weeks each; Chicago, Pittsburgh, Washington, Baltimore, Cleveland, Buffalo, Kansas City, Denver, Toronto and Detroit, one week each, and all the principal cities East of Denver, from one to three nights each.

Next season's tour will open early in July, with an entirely new production from the opening part to the final curtain, far surpassing anything ever before attempted in minstrelsy, and rivaling the most lavish and popular productions of comic opera and extravaganza.

The company engaged by Mr. Decker will include comedians, vocalists, dancers and musicians of world wide reputation, who will take part in presenting the most unique performance ever given, where mirth, melody and dance will reign supreme.

The staging of the entire production for the coming season will be under the personal direction of Mr. Decker, who has always been in the first rank of those in his profession aiming at progress and development. He is an indefatigable worker and the results of the past season will be Decker's Minstrels are proofs that his advanced methods are in keeping with the advanced views of the public, and have demonstrated that he has grasped the idea of what the public wants in minstrelsy.

♦♦♦

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Notes from "The Factory Girl" Co.: We closed a successful season of thirty-six weeks under the direction of Chas. H. Wilcox, in Norfolk, Va., April 23. Two companies of equal magnitude will be exploited next season in "The Factory Girl," playing almost every important city in the United States and Canada. Engagements for this company are: Ella Cameron, Charles F. Keene, Gerald Driscoll, Wm. J. Dale and Lou Hassell, with Zach Walsky as business manager.

Notes from "A Wife's Sin" Co.: We will close our season May 21, and open Sept. 12, with all special paper. Our roster is: Bert J. Norton, manager; H. Olson, stage manager; Mrs. J. H. Norton, treasurer; F. H. Reed, advance; Anna Johnson, Al Myers, Harry O'Neil, John Dunlop, Bert and Dolly Norton, Albert Beattie and Lillian May Dolly Norton will play parks for the Summer.

— Winn W. Trousdale joined the "Joshua Simpkins" Co. at Hagerstown, Md., to play the juvenile and his specialty.

— "The Sign of the Cross" No. 1, closed at Brooklyn May 7. No. 2 company closes May 25.

— Carl Breham, Ollie Halford and Baby Wava recently closed a successful season of thirty-six weeks with the Aubrey Stock Co. (Western).

Arnold Reeves, co-author of "The Shepheard King" will have a new melodrama produced by the stock company at Pittsburgh, early in June.

— Fred G. Andrews, who was general manager for Corse Payton's enterprises for the past three years, resigned his position on April 30. Mr. and Mrs. Andrews will spend a portion of the Summer in California, and will return to New York in the early Fall.

— The Kensington Theatre, Philadelphia, Pa., will be ready for the Summer, building operations commencing on June 1. It will have a ground floor with a seating capacity of nearly 2,000 people, and will be known as Hart's New Theatre. Plans are being prepared by Rush Anderson Plowman, of Philadelphia, Pa.

— Dr. J. Henry Myers, of Otsego, Mich., is organizing six or seven good dramatic and vaudeville companies, and placing them on the road for a season of all the year around.

— "The Sign of the Cross" No. 1, closed at Brooklyn May 7. No. 2 company closes May 25.

— John Sutherland has gone to Bastable Theatre Stock, Syracuse, N. Y. Lavina Shannon and Giles Shine have also joined this company.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, MAY 21, 1904.

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THE WESTERN BUREAU

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No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN.
ALL IN QUENT OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS BOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

E. R. D., Wilmington.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advise it in THE CLIPPER letter list.

J. S., New York.
R. M., Brooklyn.
MISS L., New York.
S. T., St. Louis.
S. A. M., Baltimore.
P. F. C., Torrington.
J. H. L., Ogden.
O. H., Philadelphia.
E. M., Williamsport.
MISS L. W., Cleveland.
W. L., Reading.
J. J. S., Syracuse, and
B. P. L., Readville.—See answer to E. R. D. above.

C. T. C., New Brunswick.—In St. Louis at present.

W. S., New York.—Address Charles Frohman, Empire Theatre Building, New York City.

W. S. H., Paola.—Address the Columbia Copyright Co., Washington, D. C.

G. B. B., Sangerville.—Address the manager of a theatre in that city.

G. W. B., Flora.—Address Charles Joseph, P. O. Box 616, Pittsburgh, Pa.

S. S. Wallingford.—Address manager of company, in care of THE CLIPPER, and we will advise you letter in our letter list.

F. S. W., Detroit.—Any manufacturer of mirrors can make them for you.

M. C., Cincinnati.—Address any reliable vaudeville agent.

L. S. A., Wheeling.—We have no means of knowing.

J. W. H., Selma.—As you do not know the date of the issue you had better repeat the question, as we have no means of knowing what it is.

B. C. P., Detroit.—1. Make application to leading vaudeville agent. 2. The salary varies so much that it is impossible to strike an average. 3. From five per cent up. 4. We have no means of knowing. 5. Many book three.

B. C. P., Pittsburgh.—The salary will depend upon the merit of the act, and not having seen it, we are unable to approximate its worth.

RIVERSIDE, New York.—1. Scenery would certainly make the act more attractive. 2. The salary will depend upon the merit of the act. 3. The columns of THE CLIPPER will furnish you with the best list to be obtained. 4. We have no means of knowing.

B. P., Peoria.—1. Your query is not clear. 2. There is only one meaning to the sentence. 3. We have no knowledge of any such publication.

A. CONSTANT READER, New York.—Make application to the Corporation Counsel, New York City.

J. C. M., Put-in-Bay.—Address John W. Vogel, as per route in this issue.

E. F. L., Washington.—Barnum & Bailey's Circus exhibited in Washington, D. C., May 11 and 12, 1903.

CARDS.

L. N., Nashua.—A was entitled to count eighteen for his hand of three 3's and two 6's.

W. W. L., Providence.—1. As a pegged two more points than he was entitled to, B was right in marking A backwards two points, and adding the same number to his own score. 2. C wins.

M. H. B., Detroit.—It does not constitute a straight.

C. L. S., Newark.—B is right. He can mend the double pinhole, as he did not mend single pinhole.

MISCELLANEOUS.

A. C. D., Altoona.—We are unable to give the methods of any style of pool selling.

A. L. B., Gloversville.—Any sign painter can teach you. We have no knowledge of any school for the purpose.

—“Othello,” Shipman's company, closes May 28.

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

48 Cranbourne Street,
Leicester Square,
London, W. C.

MAY 6.

Alhambra, Portsmouth; also of the York and Empire Palaces, Southampton, sails for provincial tour.

At Holt, the mimic, has arrived in London, and called in at THE CLIPPER Bureau to pass the time of day. He is feeling well after his trip, and when he has had a week or two to take in the sights will start on a provincial tour.

W. C. Fields this week tops the bill at the Hippodrome. As I have pointed out in the case of Houdini, this is the half mark of success and drawing power in London.

Reilly and Taylor have a new act with which they come to the “values shortly.” From all accounts, it is the funniest entertainment they have yet provided.

Lowell and Lowell are at the Empire, Wolverhampton, where their clever eccentric act is a big success. On the same bill I notice three other American acts, Dave Marion, the Jetneys, coon sand dancers, and Paulion and Dooley, the trick cyclists.

One Billy Farrell is cogitating a scheme for a new monologue act of an original character. As far as I understand it, it is a combination of classic and stony smartness.

Charles Leonard Fletcher has signed to go to South Africa for a four months' tour.

Heeley and Meeley sail for South Africa today.

Felix Dumas is taking out a high class American vaudeville combination to play the number one provincial houses for a Summer tour. He has already signed a number of first class acts.

Cookes and Dovers are now on the Stoik tour. Mr. Cooke has introduced several novelties into his act, and among other things has discarded the cramp make up. He finds it possible to be just as funny and eccentric in a frock coat.

H. H. Felber has returned to Europe from America, but stays in London only for a few days, as he intends making a tour of the continent in search of novelties. He will then return to London and have his headquarters there before the Princess' Theatre.

Maude Courtney sends me a broad sheet from the Moss circuit crammed full of the most mandatory press notices.

At the Gaiety, Walling Green, this week, there are three American stars featured, being Will H. Fox, Rackett and Hazard, and My Fancy. Rackett and Hazard, who have now completed a successful tour in England, sail for New York next Tuesday.

The Chamberlin returned to London this week after a very successful provincial tour. They are booked solid from October, 1904, for three years, after which they go to the continent.

OUR CHICAGO LETTER.

Western Bureau
Of the New York Clipper,
Room 502, Ashland Block, Chicago.

The arrival of Mrs. Fliske, for a fortnight of repertory at the Garrick Theatre, is the latest theatrical news of the current week. Frank Muller begins his first sketch at the Illinois Sunday evening. “The Eat of Pawtucket,” at Powers’; “The Silver Slipper,” at McVicker’s; “His Last Dollar,” at the Great Northern; “The Sho-Gun,” at the Studebaker, and “The Royal Chef,” at the La Salle, are continued attractions. Next Sunday evening, May 22, the Grand Opera House promises to reopen with “The Wizard of Oz.”

At the Garrick, on Saturday evening, 14, “The Virginian” ended a most prosperous fortnight, Dustin Farnum and Gretchen Lyons, with an excellent supporting company, having given us a dramatic treat. The outlying combination they are nearing the end of their tour will be followed by a series of further stock company presentations at those theatres where permanent companies are in possession. Business has not been especially good anywhere during the past fortnight.

On Thursday night “The Bride and the Bridegroom,” described as a new and original comedy, by Arthur Law, was produced by Charles Wyndham at the New Theatre. That very detectable feature of London first nights, honest depreciation of the quality, was very much in evidence, so much so that people from all parts of the house invaded that portion usually reserved for the gods, and a regular Donny Brook ensued. Nor was there any particular reason for this display. The piece was mildly amusing, not in any respect startling, yet before things were fully quieted down the police had to be called in, and yesterday those who “boozed” too freely made their appearance in the police court.

The success of “Sunday” established by Julia Neilson and F. Terry, at the Comedy Theatre, results in arrangements for its production in South Africa in June, in the English provinces in August, and in America in October, when every Chicago theatre was

McEvoy. Harrison & Mandie's next production is to be Mrs. Craigie's (John Oliver Hobbs) new play, entitled “A Time for Love,” but whether it will be brought out at the Haymarket or, while that is under repair, at the New Theatre, is not yet settled.

The sensation of the week in theatrical circles has been Cecil Raleigh's statement at last Sunday's meeting of the O. P. Club that the Lord Chamberlain had sent a circular round to the theatrical managers to the effect that all “gags” and “encore” verses must in future be submitted to him. The statement is so far previous that no circular has been issued, but a rough copy of the proposed new regulation has been sent to the Office of the Managers' Association, and they will require that the second and subsequent “admittances” of musical comedies shall be passed by Mr. Redford in the same way as a new play.

Of course this is logical enough, but it will add to the troubles of managers, and there does not seem to be any ground for the extension of Mr. Redford's very paternal supervision of our stage.

Lena Ashwell has secured the English acting rights in two of the latest Parisian successes, “La Montarier,” now being played by Rejane and Coquelin, and “Oiseuse de Passage.” The adaptation of both pieces is to be made by Michael Morton, who dramatized the French original for Mr. T. C. True. With the first named Miss Ashwell will go on a provincial tour in the early Autumn, and in the following Spring she hopes to come to London with one or both plays to start management at a West End theatre.

Robert Arthur, who directs, besides the Kennington and Crown, Peckham, numerous first class provincial houses, has taken over the Coronet and Camden.

Edward O'Neill, with a company including Sydney Brough, Claire Romaine and Lettie Fairfax, will introduce, May 12, at the Royalty, a new play by a new playwright, Geo. Rollit. This piece by its title, “The Money Makers,” suggests an interest akin to that of “The Whirlwind,” but it aims at something much less serious.

“The End of the Season” is the title of a new drama, written by Mrs. Lyttleton, protesting against the evils of overwork to dressmakers in working for ladies of society. Mrs. Patrick Campbell is to bring out and play in this “piece with a purpose” at the Camber Theatre, on June 6.

J. Field, who was assistant manager of the Southend Kursaal, has been appointed manager of the Palace of Varieties, Plymouth.

It is stated that M. de Rougemont is once more to be seen in London. He is to appear at the Hippodrome, and is to give a practical demonstration of riding the turtle. The feature will be in the water arena, and in addition I understand M. de Rougemont will show what can be done in the way of riding crocodiles. Some very fine specimens of turtle are to be brought to London for the performance.

“The Moon and the Maid” is the title of a new drama, written by Mrs. Lyttleton, protesting against the evils of overwork to dressmakers in working for ladies of society. Mrs. Patrick Campbell is to bring out and play in this “piece with a purpose” at the Camber Theatre, on June 6.

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MAY 21.

THE NEW YORK CLIPPER.

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sell, Wally Clark, Collins and Keene, the kinograph, and house burlesquers, in "Rooms and Beds."

PLACE THEATRE (Charles H. Waldron, manager).—Already the new burlesque stock company at this house has just come into popular favor, and many good shows are popular for the patrons. It will be the policy of Manager Waldron to give an entire change of bill each week, with new burlesques, new music and new specialties. "Always Welcome" and "Dr. Quack and His New Students" are this week's burlesques. Olio includes: Marion and Pearl, Meany and Henderson, Henry T. Waite, Corliss Trio, and West and Williams.

LYCEUM THEATRE (G. H. Batcheller, manager).—The Rice & Barton Co. is here this week. "A Night at Manhattan Beach" and "Grafton Inn" are the skits, while the olio consists of the following vaudeville: Patton's Internationals, Four, Mark and Kitty Hart, Orlon Troupe, Washburn and Lane, Charles H. Mackie, Garnella and Shirk, and Dunn and Nelson. Last week's business was all right.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—The Barbeau Family of twenty musical artists is the big curio hall feature for current week. Cherry Miller, mammoth fat beauty; Mme. Myers, whiskered marvel; the Van Doorn, king and queen of handcuffs, are among others curio hall cards. Stage: Leona Hanson, Lillian Kelley, Francis Harrison, Clara Cole, Harry Powell, Phil Morton, Musical Sheppard, Lillian Shaw, Fox and Foxie, George Austin, the Alphos, and the kinograph. Business is good for this season.

FRANKLIN SQUARE THEATRE (Shea & Co., managers).—Week of 16: The Faust, McDonald Co., in "The Late Mr. Jones," 16-18, and "The Private Secretary" 19-21. Mr. Bowser, for the last two seasons, has been a member of the New York Players, at the Worcester. His company includes: Victoria Addison as leading woman, and Hall McAllister as leading man. Louise Compton, formerly of "There and Back," will do the soubrette work.

PARK THEATRE (Shea & Wilton, managers).—Week of 16: The Faust, McDonald Co., in "The Late Mr. Jones," 16-18, and "The Private Secretary" 19-21. Mr. Bowser, for the last two seasons, has been a member of the New York Players, at the Worcester. His company includes: Victoria Addison as leading woman, and Hall McAllister as leading man. Louise Compton, formerly of "There and Back," will do the soubrette work.

WALNUT STREET THEATRE (Frank Howe Jr., manager).—A Chinese Doll, at this house, continues to furnish entertainment for goodly audiences.

AUDITORIUM (Stair & Haylin, managers).—"Why Women Sin" enjoyed a prosperous week's engagement at this house, closing the season last Saturday night.

PARK THEATRE (F. G. Nixon & Nirdlinger, manager).—The warm weather has had little appreciable effect on the patronage at this house and "Miss Bob White" appears to have lost some of its popularity by repeated performances. The same offering is continued till further notice.

NATIONAL THEATRE (Joseph M. Kelly, manager).—A new melodrama, entitled "The Black Hand," is the current offering at this house, and as this is the patron's first opportunity of witnessing performances of it they are likely to be out in force. Good attendance last week fell to the lot of the Bros. Byrne, in "Eight Bells." For next week, the Police Players, in "The Bogus Prince," are announced.

PEOPLE'S THEATRE (F. G. Nixon Nirdlinger, manager).—Irene Myers and company have earned the commendation of the patrons with marvellous performances and deserved the reward of a profitable engagement. This week Joseph Sankey, in "From Rags to Riches," holds the boards with "Out of the Fold" scheduled to follow.

GRAND OPERA HOUSE (G. A. Wegeforth, manager).—Kellar holds the boards this week, furnishing an entertaining programme of magic. There was a goodly turnout last week for "Sky Farm," which was presented in admirable style. Next week "The Government's Son."

KENSINGTON THEATRE (John Hart, manager).—Mamie Fleming continues her successful engagement this week, appearing in "The Lower of Wealth." The performances of "Primp of Patches" last week won the applause of the filled houses. Next week the same company in "The Two Orphans."

FORPAUGH & SELLS' BROS. Show gave two performances 14, to good sized audience. Ringling Bros. will make their appearance 21.

Lynn.—At the Lynn Theatre (Frank G. manager).—The Royer Brothers came May 10, in "Next Door," to a fair business. Ward & Vokes presented "A Pair of Pinks," to a packed house, 11. Mr. Wiggs, of "The Cabbage Patch," did good business.

WALKER'S MUSEUM (C. T. Rankine, manager).—Vaudeville cards this week: Hugh McVey, Lillian Le Maus, the Varlicks, Ben Linn, the Marquands, and others.

NICKELODEON (L. B. Walker, manager).—Week of May 16: Curlo hall—Maharajah, Hindoo adept, in experiments in hypnotism and mesmerism; Scottie, wizard comique, and a contest between a bevy of young ladies. Stage—Warren and Warren, George Loraine, the Richs, Dolly French, and Helen and James.

BUTS OF DRAMATIC NEWS.—We are to have a fortnight of circus, as the Ringling Brothers' Circus comes to the Huntington Avenue grounds Monday, May 23, for a week.... William H. Wicks presents a programme of the Boston Theatre and the Eastern Stockship Co., will do the press work for the exhibition to be given at Mechanics' Building next October, by the United Commercial Travellers' Association of America.... Thomas F. Shea was in town last week and left Friday for his Summer home in Belfast, Me., where he will remain until rehearsals are called for next season.... Business Manager S. T. King, of "Sky Farm," has leased a cottage at Nantasket for the Summer.... Gus Kammerlee has just closed his sixteenth season with the "Old Homestead" and returned to Boston. The "Woodland" Co. has organized a bathing and swimming challenges from other teams.... The new theatre at Lexington Park will be opened June 17, and will be under the direction of J. W. Gorman.... Edmund Stevens comes to Keith's week of May 23.... Sunday concerts: "Music Hall" and "Majestic"—John Mason and company, Marion Manola, Vernon, Fitzgibbons-McCoy Trio, Musical Simpkins, Anoma Trio, Carson and Willard, Goodrich and Drew and Gordon Eldred. **Boudoir Square**—Wincherman's bears and monkeys, Howe and Scott, Caine and Welsh, the Brittons, Short and Edwards, Curtis and Adams, Three Hickman Brothers, Mac Russell, Conlon and Hastings, Ruth, Ritter, and the Parson Sisters.... Bertha Orlins is at her hotel at Siasconsett, Nantucket.... The Bill of fare of Anna Held has been extended, and it is said, will close in Boston July 2.... James Jay Brady is in advance of the Ringling Brothers Circus.... "Cape Cod Folk" is the title of a new play, by the Rev. John Snyder, of Wellesley Hill, in which Manager William Brady will star. Robert Lorraine next season.... Charles Perry, advertising agent of the Tremont, has done some very effective work in the advertising line for "Woodland." Mr. Perry does not confine his work to Boston and suburbs, but journeys to all parts of New England. Strangers coming to town look on the Tremont as an old friend, a good proof of the advisability of extensive billing.... James Shiquette has been looking after the newspaper work for Nance O'Neill, and he has done some excellent writing in proclaiming his star's abilities.

Lowell.—At the Lowell Opera House (Fay Bros. & Hosford, managers).—The John B. Wills' Musical Comedy Co., in repertory, opened last week's entertainment, and played to satisfactory business, May 3. The company included: Richards, female impersonator, who made a big success; John B. Wills and James Leslie were also deserving of mention. Ward & Vokes, 12, 14, in "A Pair of Pinks," to very good business.

Ward and Vokes, Margaret Daly, Vokes, Lucy Daly, Charles Howard, and Will West, contributed most to the merriment due to "The Pirates of Penzance," by C. Co., M. V. M. (local), 18.

CASTO THEATRE (Al. Haynes, manager).—The Rossoni Midgets were the star card last week, and Fitzgibbons-McCoy Trio, Marvellous Spaulding, and the biography the other Forest" week of 16.

FORPAUGH SELLS BROS' CIRCUS will appear the house closed for the season 14.

PEOPLE'S THEATRE (Raymond & Cookson, managers).—Business last week was of the "Lowell" Musical Comedy Co., in repertory, opened last week's entertainment, and played to satisfactory business, May 3. The company included: Richards, female impersonator, who made a big success; John B. Wills and James Leslie were also deserving of mention. Ward & Vokes, 12, 14, in "A Pair of Pinks," to very good business.

Ward and Vokes, Margaret Daly, Vokes, Lucy Daly, Charles Howard, and Will West, contributed most to the merriment due to "The Pirates of Penzance," by C. Co., M. V. M. (local), 18.

FALL RIVER.—At the Academy of Music (Wm. J. Wiley, manager).—The Fays, in "Thaumaturgy," were patronized by well filled houses May 9-11. Specialties by Phil Staats, and the Florence Sisters, were good, and were received, due: "Mrs. Wiggs, of the Cabbage Patch," 16.

COLONIAL THEATRE (Weber & Rush, managers).—The Richard Bubler Stock Co., week of 16, had good business. Wm. Mortimer, as the leading man, did very well. This house closed 14.

CASTO THEATRE (Al. Haynes, manager).—Business is fair. Booked week of 16: Donagan's Plantation Co., including Drake and Washington, Gray Sisters, Kate Johnson, Billy Williams, Emma Church, Bell and White, Wm. Donagan.

MARYLAND.—At the Empire Theatre (James Sullivan, manager).—Bros. Royer, in "Next Door," did a fair business May 9. "The Wizard of Oz" did excellent business 10, and proved very entertaining. Chauncey Olcott in "Terence" pleased a large audience 11. Due: "Mrs. Wiggs, of the Cabbage Patch," 15, which will be the last attraction of the season at this house.

RICHMOND THEATRE (W. P. Meade, manager).—With the closing of the stock company this house closes for the season.

PITTSBURGH.—At the Nixon Theatre (Thos. F. Kirk, resident manager).—The Bostonians opened their third and last week of May 16, in their new comic opera, "The Queen of Laughter." Their presentation last week of "The Serenade" proved successful, good attendance prevailing. The Savage English Grand Opera Co. opened 23, for two weeks.

GRAND OPERA HOUSE (Harry Davis, manager).—The current week's attraction is "Diphomacy." The stock company met with great success last week, with "Captain Barrington." Large and enthusiastic audiences were present at each performance. Charles Richman, leading man of the company and for the past two weeks, was with the company in the dual role of Captain Barrington and Lieutenant Fielding. Week of 23 is the last of the season, the play offered being a new one, written for Chas. Richman, by Wm. C. and Cecile De Mille, entitled "The Genius."

BIJOU THEATRE (R. M. Galick, manager).—"Queen of the Highway" 16-21. Lottie Williams and an excellent company, in the strong melodrama, "Only a Shop Girl," played to big business 9-14.

MONUMENTAL (Kernan & Rife, managers).—The Tiger Lillies 16-21. Thoroughbreds did great business last week.

BAILEY & BAILEY'S CIRCUS did capacity business 11-12.

SOUTH CAROLINA.—At Owen's Academy (W. C. Le Noir, manager).—"Terence" was seen in "Sis Hopkins," by a well filled house. Corse Payton's Comedy Co. 16-28.

GRAND OPERA HOUSE (Chas. W. Fonda, manager).—Rice & Barton's Gaiety Co. drew large crowds. The Parisian Widows 16-18, Reilly & Wood's Co. 22-28.

CHARLESTON.—At Owen's Academy (W. C. Le Noir, manager).—The Ferguson Stock Co. closed the second week of its engagement May 14, to moderate business. The company continues for another week.

CHARLESTON entertains the Confederate veterans, and among other attractions will have Paul's "Last Days of Pompeii."

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NO SUNDAY WORK OF ANY KIND FOR EITHER PERFORMERS OR MUSICIANS.

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Address all communications to **FRANK GOLDIE**, as above.

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NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them will expire on June 1 next. They are requested to return them to this office at once, for renewal for 1904-1905.

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Richard Mansfield Opens at Advanced Prices, at a Capacity House, at the Columbia.

Special Despatches to THE NEW YORK CLIPPER
SAN FRANCISCO, May 17.—At the Columbia Theatre Richard Mansfield opened last night a two weeks' engagement in repertory. "Ivan the Terrible" was the opening bill, 16, and the capacity of the house was tested. Big business seems assured.

CALIFORNIA THEATRE.—This is the second and last week of "Our New Minister."

ALCAZAR THEATRE.—"Collinet" is this week's bill. Sunday, May 8, marked the start of the Sunday matinees until next Winter. On Thursday, 12, the regular Thursday matinees were resumed.

CENTRAL THEATRE.—"Down by the Sea" is the current week's offering.

GRAND OPERA HOUSE.—Sunday matinee, 15, marked the opening of the third week of Melbourne McDonald and Co. This week's play is "The Express Theodore."

TIVOLI OPERA HOUSE.—This is the second week of "Runaway Girl."

OPHEMUM THEATRE.—Programme opening Sunday, 15, for the week: Marcel's living pictures, Hume, Ross and Lewis, Allison's Players (Chas. Delano and Co.), the Koreans, Geo. H. Wood, Clara, Ballerini, Ballerini's dogs, Midgley and Carlisle, Mme. Slapofski (second week), and the biography.

CHUTES.—The bill for this week, opening last night, includes: Fox and Ward, the Three Millards, Cameron and Toledo, Barr and Evans, Matsuda's Imperial Royal Japanese Troupe, Mildred Manning, and the anamaticope.

NOTE.—An attraction not reported last week and which opened at the Orpheum Sunday, May 8, was Mme. Slapofski, billed as "England's greatest prima donna soprano," erstwhile from Australia. She made an instantaneous success and will be retained on the bill week commencing Sunday, 15.... Mme. Sembrich gave an extra concert at the Alhambra Theatre, 10, to a crowded house.

FROM OTHER POINTS.

No Novelties But Good Business is Reported From Various Points.

ST. LOUIS, May 17.—Rain and rising temperature marked the opening of the week.

The attendance at the opening of the second week of "Checkers" at the Century, was quite large.... At the Olympia Fritz Scherff opened 16, in "Babette," to a very good house.... "Quincy Adams Sawyer" is in its second week at Crawford's to steadily increasing business.... "York State Folks," at the Grand, is also in its second week, and giving satisfaction.... At the Imperial Victory Bateman heads a company in a production of "Camille," the opening being to good business.... Kate Claxton, in her old, familiar role, in "The Two Orphans," opened Sunday, and an infinite engagement at Haviland's, to fair business.... The Gay Masqueraders are at Standard.... The Columbia keeps on playing to capacity, in spite of the World's Fair and rainy weather. A new vaudeville bill went on matinee of 16.... Col. Hopkins, at Highland Park, has a new bill, headed by Staley and Birbeck, and opened 15.... The theatre at Delmar Gardens opens 29.... Zeb and Zarrow are features at West End Heights. An entirely new bill went on 15.... Mannion's Park also have a change of vaudeville bill, and reports very good opening attendance.... The Globe and Broadway Muse, who vaudeville had fair sized openings, are the only ones of the World's Fair worst of all, and the fakirs on the Pike had no one to vent their eloquence on 16.... Sunday, 15, of course, the Pike was closed, as per contract with the government, a condition, by the way, that the concessionaires are opposing bitterly.

WASHINGTON, May 17.—The Edwin Arden Co. opened in "Prince Karl," at the Columbia, to a good sized audience.... The Aborn Opera Co. presented "The Fortune Teller" to a large house at the Lafayette.... The Metropolitan Grand Opera Quartet headed a splendid bill at Chase's, which was crowded both afternoon and night 16.... "The Worst Woman in London" called out the full clientele at the Academy.... The Policy Players filled the Empire twice Monday.... Carl's Thoroughbreds had excellent business at the Lyceum at both performances Monday.... "Cas. Frohman" Players, in outdoor performances of "As You Like It," Monday afternoon, and in "Twelfth Night" at night, had large audiences.... The National is closed.

KANSAS CITY, May 17.—Anna Held, "Miss 'selle Napoleon," opened a three nights' engagement at the Willis Wood, last night, before a large and appreciative audience.... Rose Coghlan, in "The Greatest Thing in the World," opened to a fair matinee and a good night house at the Grand Sunday.... The Orpheum closed its season Sun-

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MILWAUKEE, May 17.—Brooke's Chicago Marine Band, at Exposition, and the Imperial Marine Band of Germany, which closed at Davidson, were the two leaders in the matter of attendance on Sunday.... "The Little Outcast," at the Bijou, also drew capacity audiences Sunday.... Al. Reeves' Big Show commenced the week at the Star, in good shape.... Two well filled houses witnessed the closing performances of "Hoity Toity," at the Alhambra.... The Thanhouser Stock Co. moved over to the Alhambra Monday, opening well, in "Love and Law".... The vaudeville season at Davidson opened good Monday.

CINCINNATI, May 17.—The sudden drop in temperature swelled the attendance at the new theatres still open.... A large crowd greeted the last vaudeville bill of the season at the Coliseum.... The Bowery Boys played to big business at People's.... Chester Park opened its doors for the season Sunday, and in spite of the cold weather, the attendance was good.... Viola Allen, in "Twelfth Night," opened Monday night at the Grand, to a crowded house.

PHILADELPHIA, May 17.—Cool evening helped openings last night. Excellent business prevailed along line. Keith's had banner crowd, filling house to delighful vaudeville lovers.... "A China Doll" continued to draw well. Walnut and Kellar attracted fine audience.... Grand, Forepaugh's, the Standard, the Bijou entertained good crowds with commendable stock productions, and burlesque houses and rest of the list shared large aggregate business.

LOUISVILLE, May 17.—The James Boys in "Missouri" was the closing attraction at the Avenue, opening Sunday, 15, to big audiences.... The Jolly Grass Widows opened Sunday at the Buckinghams, to packed houses.

NOTICE to Correspondents.
As Decoration Day falls on Monday, we request that communications intended for publication in THE CLIPPER dated June 4 shall reach this office not later than Saturday, May 28, if possible.

WISCONSIN.

MILWAUKEE.—Mrs. Fiske's performances of "Mary of Magdala" and "Hedda Gabler," at the Pabst Theatre, May 13-14, were the principal events of the past week, three performances being given, to large financial success.

ALHAMBRA THEATRE.—In offering "Hoity Toity" Manager O. F. Miller closes his regular season with the same production that opened his house this season. The closing week was in line with the successful run enjoyed by this popular theatre all season. The Thanhouser company moves over from the Academy, 16, for a four weeks' engagement, opening in "Love and Law," followed week of 23, by "Why Smith Left Home."

BIJOU OPERA HOUSE.—Manager John R. Pierrepont reports a highly successful season with a few weeks more to run. "The Eleventh Hour," week of 8, was a satisfactory offering.... "A Little Outcast," 15-21, and "Why Girls Leave Home," 23-28.

DAVIDSON THEATRE.—Manager Brown opens a season of vaudeville with the following people, week of 16: Ziska and King, Thorne and Carlton, Almont and Dumont, Josephine Glassman, Christopher Bruno and Mabel Russell, Carl and Otto, and Keno, Welch and Melrose. The Imperial Marine Band of Germany had a good week 8-14.

STAR THEATRE.—Manager Frank R. Trottmann has Al. Reeves' Big Show week of 15, and the Trocadero Extravaganza Co. week of 22. The Bon Tons drew deservedly large attendance last week.... The Gay Masqueraders are at Standard.... The Columbia keeps on playing to capacity, in spite of the World's Fair and rainy weather. A new vaudeville bill went on matinee of 16.... Col. Hopkins, at Highland Park, has a new bill, headed by Staley and Birbeck, and opened 15.... The theatre at Delmar Gardens opens 29.... Zeb and Zarrow are features at West End Heights. An entirely new bill went on 15.... Mannion's Park also have a change of vaudeville bill, and reports very good opening attendance....

The Globe and Broadway Muse, who vaudeville had fair sized openings, are the only ones of the World's Fair worst of all, and the fakirs on the Pike had no one to vent their eloquence on 16.... Sunday, 15, of course, the Pike was closed, as per contract with the government, a condition, by the way, that the concessionaires are opposing bitterly.

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Abbott, Annie, Keith's, N. Y. C., May 16-21.

Adams & Mack, Orpheum, Terre Haute, Ind., May 16-21.

Adison & Livingston, Orpheum, Portland, Ore., May 15-21.

Aherns, The, Orpheum, Portland, Ore., May 16-21; Orpheum, Seattle, Wash., 23-28.

Aiken & De Spia Co., Sans Souci, Peoria, Ill., May 16-21.

Alington & Bartram, Cirque Variete, Stockholm, Sweden, May 15-July 1.

Ali, Hunter & Ali, Utica, N. Y., May 16-21.

Allen, Searl & Violet, Keith's, N. Y. C., May 16-21; Keith's New, Phila., 23-28.

Almont & Dumont, Davidson's, Milwaukee, May 16-21.

Alaire & Caville, Edison, Aberdeen, Wash., May 16-21; Orpheum, Seattle, 23-28.

Alphonse & White, Crystal, Denver, Col., May 16-21.

Anderson & Brings, Palace, Boston, May 16-21; Sydney, Can., 23-28.

Anderson, Madge, Howard, Boston, May 16-21.

Andrews & trick mule, Crystal, Milwaukee, May 16-21.

Arminia, Mile, Olympia Park, Chattanooga, Tenn., May 16-21.

Armin & Wagner, C. O. H., Chicago, May 16-21.

Austin, Geo. E., Park, Worcester, Mass., May 16-21.

Bailey & Madison, Moore's, Portland, Me., May 16-21.

Ballerinis, The, Orpheum, San Fran., May 15-21; Orpheum, Los Angeles, 23-June 4.

Barrington, Jos. D., Empire, Belfast, Ire., May 16-21; Queen, Dublin, 23-28.

Barker, Robt. W., Empire, Seattle, Wash., May 16-21.

Barry, Mr. & Mrs. Jimmie, Shea's, Toronto, Can., May 16-21.

Babb & Gage, West End Park, Evansville, Ind., May 16-21; Lakeview Park, Terre Haute, 22-28.

Barrett Sisters, Park, Providence, R. I., May 16-21.

Bartlett & Collins, Grand, Milwaukee, May 16-21.

Bell & Dorris, Olympia Park, Chattanooga, Tenn., May 16-21.

Barrows-Lancaster Co., Circle, N. Y. C., May 16-21.

Barry & Richards, Bijou, Duluth, Minn., May 16-21.

Bassus, Bessie, First Keller, Milwaukee, May 16-21.

Bard & Wilson, Empire, Cleveland, May 16-21.

Bartley & Wilson, Empire, Cleveland, O., May 16-21; Temple, Detroit, Mich., 23-28.

Bates & Ernest, Unique, Salt Lake City, U., May 16-21.

Empire City Quartet, Jacques', Waterbury, Conn., May 16-21; H. & S., N. Y. C., 23-28.

Esmarilla Sisters, Olympic, Chicago, May 22-28.

Evans, Mary, Atlantic, Milwaukee, May 16-21.

Everhart, Keith's New, Phila., May 16-21.

Fantini (2), Lyceum, San Fran., Cal., May 16-21; Chutes, 23-June 4.

Falk & Semion, Trent, Trenton, N. J., May 16-21.

Faust Trio, Park, Worcester, Mass., May 16-21.

Ferguson & Passmore, South Shore Park, Michigan City, Ind., May 22-28.

Ferguson & Mack, Columbia, St. Louis, May 16-21; C. O. H., Chicago, 23-28.

Fennells (2), Keith's, N. Y. C., May 16-21.

Fitzgibbon-McTroy Trio, Bon Ton, Jersey City, N. J., May 16-21.

Fitzgerald, Senator Frank, O. H., Bradford, Pa., May 16-21.

Flannery & Burke, Avenue, Pittsburgh, May 16-21.

Florene, Nellie, Keith's, Boston, May 16-21.

Fox & Ward, Chutes, San Fran., Cal., May 16-21.

Forresters, The, Sans Souci, Peoria, Ill., May 16-21.

Fox & Melville, Sadler's Wells, London, Eng., May 16-21; Royal Standard, London, 23-28.

Forber, Olympia Park, Chattanooga, Tenn., May 16-21.

Fonthelles (3), Carnaval, Kewanee, Ill., May 16-28.

Foster & Foster, Shea's, Buffalo, May 16-21.

Fox & Foxe, Park, Worcester, Mass., May 16-21.

Fox & Cook, A. & S., Boston, May 16-21.

Forrester, Selma, Austin's Palm Garden, Syracuse, N. Y., May 16-21.

Foy, Madge, Trent, Trenton, N. J., May 16-21.

Frischer, Carl, First Keller, Milwaukee, May 16-21.

Frey & Fields, C. O. H., Chicago, May 16-21.

Froet & Ruge, Nouveau Cirque, Paris, Fr., May 16-June 4.

Fraumathes & Lewis, Avon Park, Youngstown, O., May 22-28.

Fuller, Ida, Folles Marigny, Paris, Fr., May 16-July 31.

Fulguro, Robert, C. O. H., Chicago, May 16-21.

Gardner & Stoddard, Unique, Hanford, Cal., May 16-21.

Gassman, Josephine, Davidson, Milwaukee, May 16-21.

Garvey & Thompson, Haymarket, Chicago, May 16-21.

Gasch Sisters, Los Angeles, Cal., May 16-28.

Gertig, Carl & Esie, Atlantic, Milwaukee, May 16-21.

Gillen, Ed. & Sadie, Bijou, Santa Ana, Cal., May 16-21.

Gilbert, John D., Shea's, Toronto, Can., May 16-21.

Gladstone, Lotte, Keith's, N. Y. C., May 16-21.

Glavin, Wiggins, Proctor's, Newark, N. J., May 16-21.

Graham & Collier, Pastor's, N. Y. C., May 16-21.

Groh, Frank, Lyric, St. Joseph, Mo., May 16-21.

Grant, Sydney, Orpheum, Bkln., May 16-21.

Hallen & Fuller, Victoria, N. Y. C., May 16-21.

Hall & Hughes, Grand, Newport, R. I., May 16-28.

Haines & Videoc, Keith's New, Phila., May 16-21.

Hart, Sadie, Elks O. H., Leadville, Col., May 16-21.

Hayward & Hayward, Avenue, Detroit, May 16-21.

Harcourt & May, Kennywood Park, Pittsburgh, May 22-28.

Harris & Walters, Mannion's Park, St. Louis, May 15-21.

Hawkins, Gertrude, Orpheum, Bkln., May 16-21.

Hawley & Voss, Novelty, San Fran., Cal., May 16-21.

Hanson, Leona, A. & S., Boston, May 16-21.

Haskell, Artie, C. O. H., Chicago, May 16-21.

Haskill, Loney, Proctor's 23rd Street, N. Y. C., May 16-21; Proctor's, Newark, N. J., 23-28.

Hawthorne, Charles, Proctor's 5th Ave. and 23rd Street, N. Y. C., May 16-21.

Harris & De Loss, Weinst, Peoria, Ill., May 16-21.

Harrington, Dan J., Keith's, N. Y. C., May 23-28.

Herbert & Nolan, Olympia Park, Chattanooga, Tenn., May 16-21.

Hermann, Adelaide, Bon Ton, Jersey City, N. J., May 16-21.

Hill, Jas. H., Haymarket, Chicago, May 16-21.

Healy, John, Keith's, N. Y. C., May 16-21.

Henderson, Eddie, Bon Ton, Salt Lake City, U., May 16-21; Lyceum, Ogden, 23-28.

Hesley & Meely, Palace, Glasgow, Scot., May 16-21; Empire, London, Eng., 23-28.

Hellman, Geo. M., Proctor's 23rd Street, N. Y. C., May 16-21.

Hearn, Clara A. & S., Boston, May 16-21.

Holton & Hastings, A. & S., Boston, May 16-21.

Holiday Quartet, Circle, N. Y. C., May 16-21.

Conley & McBride, Cleveland's, Chicago, May 16-21.

Conrad & Maud, Temple, Detroit, Mich., May 16-21.

Conrad, Frank, Haymarket, Chicago, May 16-21.

Conrad & Family, Orpheum, San Fran., Cal., May 16-28.

Cole & Way, Pastor's, N. Y. C., May 22-28.

Cotter & Corro, Wm., Chicago, May 16-21.

Cook & Harris, German's, Illinois, N. Y. C., May 16-21.

Collins & Keene, Howard, Boston, May 16-21.

Cotton & Damon, Howard, Boston, May 16-21.

Clayton, Jenkins & "Jasper," Orpheum, Bkln., May 16-21.

Claus & Montez, Orpheum, Portland, Ore., May 16-June 4.

Clifford & Hale, Gem, Lynn, Mass., May 16-21.

Clifford & Harvey, Circle, N. Y. C., May 16-21.

Clarke, John F., Pastor's, N. Y. C., May 16-21.

Clinton & Wilson, Chutes, San Fran., Cal., May 16-21.

Clyde & W. H., Chicago, May 16-21.

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Vans. The Marcy's Casino, North Bergen, N. J., May 16-21.

Van Gladys. Chester Park. Cincinnati, May 15-21.

Casino. Terre Haute, Ind., 22-28.

Van & Beaumont. Howard, Boston, May 16-21.

Vernon. Pol's. Bridgeport, Conn., May 16-21.

Vice & Violin. Brook, Marion, Ind., May 16-21; May 22-28.

Ward, Clark. Keith's, New Phila., May 16-21.

Ward & Curran. Keith's, Boston, May 16-21.

Waters, Jas. R., Crystal, Victoria, Col., May 10-21.

Ward & Klare. Lyric, St. Joseph, Mo., May 16-21.

Walsh, Al. Bradenburgh's, Phila., May 16-21.

Walton. Max. Pol's. Bridgeport, Conn., May 16-21.

Watson & Hill. Keith's, N. Y. C., May 16-21.

Wayne & La Mar. Bijou, Jersey City, N. J., May 16-21.

Ward & Raymond. Gem, Lynn, Mass., May 16-21.

Ward, H. Tom. Riverside Park, Montreal, Can., May 22-July 2.

Watson & Schenck. Weast, Peoria, Ill., May 16-21.

Wahl, J. Turner. Salt Lake City, U. S., May 16-21; Ogden, 23-28.

Warren & Blanchard. Victoria, N. Y. C., May 16-21.

Watson, Lew. Watson's, Bkln., May 16-28.

Westons (3). Civic, N. Y. C., May 16-21.

Wheeler, Sisters. Mercury's Casino, North Bergen, N. J., May 16-21.

Welch, Leon F. Pol's. New Haven, Conn., May 16-21; Pol's. Hartford, 23-28.

Wesson, Walters, & Wesson. Cleveland's, Chicago, May 15-28.

Webb (3). Young's Pier, Atlantic City, N. J., May 16-21.

Wells, John A. Star, Scranton, Pa., May 16-21.

Wells & Simons. Proctor's 125th Street, N. Y. C., May 16-21.

Wells & Has Iphigenie (Iphigenie). Star, N. Y. C., May 16-21.

Wells, & Hasan. Keith's, Boston, May 16-21; Keith's, New Phila., 23-28.

Wilson, Max. Troupe, Keith's, Boston, May 23-28.

Wilson, Wm. H. Arcade, Toledo, O., May 16-21.

Wilson, Stoddard. Misssula, Mont., May 16-21.

Wilson, Lizzie. Haymarket, Chicago, May 16-21.

Winchesters. The, Syracuse, N. Y., May 16-21.

Hanlon's Point, Toronto, Can., 23-28.

Wood, Milt & Maude. Garrick, Wilmington, Del., May 16-21; Chase's, Washington, D. C., 23-28.

Wood, Geo. H., Orpheum, San Fran, Cal., May 16-21.

Wood Bros. Keith's, Boston, May 16-21.

Worth, Jessie. Trio, Crystal, Milwaukee, May 16-21.

Yeaman, Jessie. Shea's, Buffalo, May 16-21.

Yankee Bros. Palace, Pittsburgh, May 16-21.

Yanks & Brooks. C. O. H., Chicago, May 16-21.

Zarrow Trio. Shea's, Toronto, Can., May 23-28.

Zarnes, The. Chase's, Washington, D. C., May 16-21.

Zeno, Carl. & Zeno, Pain's, Charleston, S. C., May 16-28.

Zimmerman, Al., & Pearl, Globe, Billings, Mont., May 16-28.

Zisks & King. Davidson, Milwaukee, May 16-21; Olympic, Chicago, 23-28.

MISSOURI

St. Louis.—The local theatres only enjoyed fair patronage last week. The brunt of amusement travel was farwards. It is to be doubted if the experiment of running the down town theatres through the summer will be a success. But perhaps the expected crowds of visitors will save the day for them.

World's Fair.—Attendance at the fair keeps heavy. The exhibit buildings are nearly full and attract most attention of the day-light visitors. But after dark the "Pike" draws every one. Gradually the mile long streets of theatres and shows is getting into shape. Mr. Roltair, the well known creator of such attractions, controls four here, his best known being "Creation." Hagenbeck's animals, under the local management of Frank Tote, the hustling amusement manager, is another sure winner. Several well known amusement purveyors are interested here, such as Mr. Murphy, of the "Irish Village," which by the way, will probably prove almost as popular as the Tyrolean Alps.

Olympic.—(P. Short, manager).—Fritzi Scheff, in "Barbare," opened May 15, for an interesting period, and promised to be decidedly interesting. Francis Wilson, in "Eruinie," closed a two weeks' engagement 14.

Century.—(P. Short, manager).—"Checkers" remains for this week. Mr. Ross still interprets the title role. This offering opened 8 and will probably stay at least one week longer.

Grand.—(John G. Sheedy, manager).—Week of 15, "Yerk State Folks," for its second week. The play has proved to be a remarkably pleasing one. Messrs. Lackaye, Roxy and others have never done better work. Large attendance last week.

Crawford.—(O. T. Crawford, manager).—Another down town house to book for an indefinite run is Crawford's, where "Queen of the Savoys" opened its second week 15. The attendance so far has been very good indeed. The house has increased its scale of prices for this engagement.

Haylin's.—(Wm. Garen, manager).—Kate Chilton in "The Two Orphans," week of 15. Week of 8, "The Stain of Guilt" received average patronage. John Rucker, a black face comedian of considerable popularity, was a comedy attraction of the show.

Imperial.—(D. E. Russell, manager).—"Camille," with Victory Bateman in the title role, week of 15. Week of 8, "The Moonshiner's Daughter" drew uniformly good.

Oregon.—(Lester Crawford, manager).—The house is dark since the unexpected closing of the Shay Opera Co. engagement. Kraly's "Louisiana" will open at this house for an indefinite engagement.

Columbia.—(Middleton & Tate, managers).—Week of 9 the Columbia presented a high grade bill, and it received excellent patronage. Two of the sketches were exceptionally good. "The New Depot," by Cressy and Dayne, and "The Race Tents Dream," by McCarthy and company. Artie Hall proved to be a favorite. A change of bill goes on matinee of 15, for a week's engagement.

Standard.—(Les Reichenbach, manager).—The Gay Masquerades opened 15, for a week. Week of 8, Fred Irwin's Majestic Burlesques presented "When I Was King."

West End Heights.—(Fent Farnham, manager).—Fair patronage here week of 8, when vaudeville bill of much merit was offered. Edward Leslie was featured and Barry and Johnson and McCarry Carril were headliners also. A change of bill will go on 15.

Highlands.—(Col. Hopkins, manager).—Eva Tanguay, prima donna of "The Chaperons," was heard at Forest Park Highlands, and proved as clever a performer in an act by herself as when she was surrounded by a chorus. Staley and Birbeck, in a sensational specialty act, will lead on the programmatic week of 15.

Delmar Garden.—(J. C. Jannapoulo, manager).—Band concerts and various concessions are still the chief feature of the entertainment at Delmar Garden, though the immense extravaganza, "Louisiana," is being rehearsed daily. The management announces that the work will be an extraordinary spectacle.

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Broadway Musee.—(Paul Howse, manager).—Male Geisha, Gay, La Fave and Bedella were the headliners for week of 8.

Notes.—The Shay Opera Co. closed unexpectedly 14, at the Odeon. Some misunderstanding existed between the company management and the house manager, but the engagement was declared off. Miss Shar, Mr. Frederick, Mr. Stevens, Mr. Guse, Miss Carrington and Miss Ladd left for the East at once. Most of the chorus remained here, and many

of them securing work at the concessions on the "Pike," at the World's Fair. . . . A reception was given 11, by the St. Louis Chapter of the Actors' Church Alliance, at Schuyler Memorial House. Wm. G. Rogers, bass soloist of Shaw's Opera Co., delivered an appeal for assistance for members of his company.

Kansas City.—At the Willis Wood Theatre (Woodward & Burgess Amusement Co., managers).—Last week was divided between Maude Adams and Fritz Scheff. On Monday and Tuesday Maude Adams gave "The Little Minister," to big business. Commencing Thursday, and including Saturday matinees, Fritz Scheff, in "Babette." Miss Scheff was excellent, and her splendid company and production were thoroughly enjoyed. This week: Anna Held May 16-18, and E. H. Sothern 19-21. The season will then close at this house.

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Auditorium.—(Woodward & Burgess Amusement Co., managers).—The Woodward Stock Co. produced "The Cowboy and the Lady" in excellent style, all the members doing praiseworthy work. This week, "Janice Meredith," and next week, "Parsifal" will probably be given.

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Forest Park.—(Lloyd Brown, manager).—The season will open on May 8, with a big crowd in attendance. "The Hetter Sketcher," "The Kitzenjammer Kids," and "Back to the Mines" are the new attractions, and are all good ones. The fine scene, R. R. the old mill, and the laughing gallery are still big favorites. In Hopkins' Theatre the opening vaudeville bill named: Frederick V. Bowers, in his singing act; Wallund and Telka, in feats of strength; Dixon Bros., musical performers; Mehan's dog circus; Leo and Chapman, in "Wanted, a Donkey, and Cordua and Maud, in a wire balancing act. This week, 16-21, the acts will be: Eva Tanguay, Lew Hawkins, Panzter Trio, Sneedle Sketch Club, Edward Leslie.

Clippings.—Gentry Dog and Monkey Circus was 12-13, to good business, and gave splendid performances. Carl Heiter and wife came down from Omaha last week. Mr. Reiter was as usual master of ceremonies at the Orpheum's amateur carnival.

St. Louis.—At the Tootie Theatre (G. U. Philey, manager).—Maude Adams, in "The Little Minister," had a good house May 11. E. H. Sothern 18, Anna Held 19.

Lyric Theatre.—(C. U. Philey, manager).—Blue Ribbon Girls 15-18, H. C. Clark 20-23.

Lyric Theatre.—(F. C. Churchill, manager).—closed for the season.

Crystal Theatre.—(J. E. Jackson, manager).—Week commencing 15: Ward and Klare, J. H. Maxwell, La Bord and Ryerson, Seiger Sisters, Doody and Wells, Frank Grob, and moving pictures.

MICHIGAN

Detroit.—At the Lyceum Theatre (E. D. Stair, manager).—Eugenie Blair, in "Camille," played to splendid business May 9-11. The support was first class, and the star and her company met with deserved recognition. Miss Blair received several curtain calls. Next week, Miss Blair, in "Sapho."

Lyceum Theatre.—(E. D. Stair, manager).—Inez Forman, in "East Lynne," entertained good houses 8-14. The play was well staged, and the characters in capable hands. "An Orphan's Prayer" 15-21.

Temple Theatre.—(J. H. Moore, manager).—Bill for week of 16: Vassar Girls, Dolly Bell, Valerie Berger, Harry Le Clair, Cordua and Maud, Clarice Vance, Kelly and Kent, Pongo and Leo, and the American kinograph. Last week the Misses Hawthorne captivated the audience with their singing.

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Empire Theatre.—(Dr. Campbell, manager).—Robie's Knickerbockers pleased large audiences 8-14. The show was one of the best seen here this season. Clark's Runaway Girl 15-21, Rose Hill's English Folly Co. 22-28.

Note.—The "Merry Grafters," an original comic opera, in two acts, will be on view at the Detroit Opera House 19-21. The cast will consist ten professionals and a chorus of seventy voices. The proceeds are for the benefit of the Woman's Hospital and Infants' Home in this city.

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Kalamazoo.—At the Academy of Music (B. A. Bush, manager).—The Imperial Marlin Band of German origin, to very good programs, to discriminating audiences at matinees, and a fair sized audience at matinees and a well filled house at night. Edward Leslie was featured and Barry and Johnson and McCarry Carril were headliners also. A change of bill will go on 15.

Highlands.—(Col. Hopkins, manager).—Eva Tanguay, prima donna of "The Chaperons," was heard at Forest Park Highlands, and proved as clever a performer in an act by herself as when she was surrounded by a chorus. Staley and Birbeck, in a sensational specialty act, will lead on the programmatic week of 15.

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Bill.—(A. H. Sothern, manager).—"I am now in my fourth week with the Great Melbourne Shows. My acts, which are meeting with success, are as follows: Swinging bicycle wire, tramp juggling and

"IT WAS SUMMER TIME IN DIXIELAND"

This is at present the biggest "Song Hit" in this country; was written by EDWIN KENDALL, and is being sung nightly in all the principal Theatres in this Country, from Maine to California. This Song has made such a tremendous "Hit" in New York, Boston, Philadelphia, Chicago and San Francisco that the Publishers predict a sale of over one million copies during 1904. One big wholesale music firm bought 50,000 of this song on speculation, and sold 36,400 copies the first 30 days.

PROFESSIONAL COPIES of this Song FREE on Receipt of Programme. ORCHESTRATION 10c. Regular Copies to NON-PROFESSIONALS 25c. Each.

Address THEATRICAL MUSIC SUPPLY CO., 46 West 28th St., NEW YORK.

With the Bill Posters.

Notes from Local No. 17, Boston, Mass.—At the regular meeting, May 8, we had as guests Bros. F. H. Aiken and W. S. French, car manager for the Forepaugh-Sells Bros. Show, and twenty of their men, all members of the alliance. Speeches were made by members of the craft, and several matters of interest were discussed. The benefit tendered to the advertising staff of the Grand Opera House was a big success. The officers and several of the members purchased seats and boxes. Bro. Eli, the advertising agent, gave the boys a banquet after the show at the Crawford House. Joe Glynn, Ed. Burse and Chas. Carroll, all of this local, have joined the Forepaugh-Sells Bros. Show. Bro. Jewell is a boss lithographer on the Barnum & Bailey car. No. 2. Bro. Jim Gammon, of the Palace Theatre, launched his school yacht, The Bobolink, on Sunday. Bro. Ned Curtis has joined the Ringling Bros. Show, for the Boston engagement. Bro. Frank Johnson has returned from his successful trip with the "My Aunt Bridget" Co. Bro. Geo. Collier will spend his vacation at Jefferson, Mass. Bro. Chas. White, of Local No. 3, is in town with "The Smart Set" Co. Bros. Himes, Watson and Sandy Munro did the billing for "The Isle of Spice," at the Globe Theatre, and Bros. Hale, Hogan and Superior, the "Buster Brown" billing at the Majestic. Bro. Joe Vokes is at work again at the Boston Theatre. Bro. Henry Corbett, superintendent of the Donnelly Bill Posting Co., is using his new automobile, recently purchased by his concern. The Ringling Bros. car No. 2 is in, with the following men: Leo Kuhn, Geo. Roddy, R. M. James, Chas. W. Chubb, Walter Becker, J. M. Brown, Geo. Becker, Harry Bradley, E. L. Paterick, J. L. Nevin, Joe Kist, Bob Hanson, C. Abacan, R. M. Beno, T. Hayes, J. P. Ryan, M. Lyons, Geo. Slade and Jim Costello, all with a paid up card. Bro. Then Werle is the purser on the steamer New Brunswick, that will make her first trip May 30.

Notes from Jersey City Local, No. 30.—At our last meeting we had a large attendance, and we took in seven men from the Hargreaves circus. Bro. Gellatt, of No. 3, is manager of this car, and all his men are in the union. Our first annual picnic will be held on June 20. Bro. Robert, of Local No. 18, the star of our organization, was at the meeting, and gave us a very interesting talk. Morris Moses, an old time agent, but now manager for a large clothing house here, was made honorary member. Bro. Cain, agent of "Eight Bells," is in town and will summer here. F. C. Raymond, of Local 18, has just closed with "Happy Hooligan" Co. Bro. Wolf, of this local, has secured the advertising at Washington Park for the Summer. Bro. Hart, also of this local, is back at his old position at the Bijou. Following is the roster of Weis Bros. Circus: V. O. Woodward, of No. 4, car manager; Jack Scott, No. 3; Harry Laush, No. 4; Arthur Strain, No. 4; C. Beckett, No. 19; Fred Bowers, No. 4; J. Smoker, No. 4; H. Strong, No. 4, and R. Hall, No. 3. Address all communications to Howard Newton, Humboldt Hall, Newark Ave., Jersey City.

Notes from Local No. 3, Pittsburgh.—Bro. Geo. Vanderslice, of No. 3, who has been located at Charleroi, Pa., the past season, was in Pittsburgh for a short time, May 11, on his way to visit his parents in New York. National President Chas. Joseph and wife are now located in their handsome new home on Mt. Washington, a suburb of Pittsburgh. Bro. Joseph extends a cordial welcome to all visiting brothers. Bro. D. J. Sweeney, of No. 7, was here 12 and 13, checking up for the Barnum & Bailey Show. Bro. Sweeney says there is less trouble with the boys this season than ever before, and that they seem to be putting their best efforts to the front. Bro. Ben Cullen, of No. 3, who has been connected with the Empire Theatre, Pittsburgh, for several years, is preparing to take a trip to his home in the West. Bro. Harry Cohen, of No. 3, advertising agent for the Grand and Avenue Theatres, will leave Pittsburgh for Chicago, where he will be located for the Summer months. The John Robinson advertising car No. 2, in charge of Mr. Dale, reached Pittsburgh May 7. The boys on the car spent the evening with the local boys. Bro. F. L. Bahr invited all the boys to spend Sunday, May 8, with him at home. Owing to other engagements that day, the boys' vacation was accepted, and all enjoyed themselves. There was plenty of good things in store for them, and on their departure they all expressed thanks for the kind treatment received while in the "smoky" city.

All stewards will please communicate at once with Charles Joseph, president of the National Alliance, P. O. Box 616, Pittsburgh, Pa., giving their routes ahead, as business of importance will be communicated to them. Notes from Local No. 12, Milwaukee, Wis.—The new Grand Theatre, which opened May 8, has Bro. Chas. McGinn at the head of the advertising department. Bro. Chas. Thomas, of the Academy, will leave next week for a long vacation, and will be replaced by Bro. John W. Mick, who has been awarded a wagon. He is making quite a reputation on the South side. He is ably assisted by Bro. Walter, Bro. Whitemore, who is the hustling agent of the Future Opera House, of Madison, Wis., is doing good work for the local. John Kral and Fred Dier, of Oshkosh, Wis., were added to our local the past week. Bro. Schlelein is still very ill, but the brothers are confident that he will pull through. Most of the local boys are exceptionally busy, as the local theatres have resumed billing. Outside members, especially those who have not been in touch with the local for some time, are requested to communicate with Corresponding Secretary, W. H. Mick, 220 Third Street, Milwaukee, Wis., where they may have any news of interest to the brothers.

Oshkosh, Wis. Notes.—The Northwestern Bill Posters' Association, in annual convention here, elected the following officers: President, Frank Fitzgerald, Milwaukee; vice president, P. L. Myers, Janesville; secretary, E. J. Kempf, Sheboygan; treasurer, C. A. Marshall, Superior; executive committee—P. A. Haber, Fond du Lac; F. C. Hartman, Madison, and J. E. Williams, Oshkosh. Messrs. Haber and Hartman were chosen delegates to the national convention, to be held at St. Louis, in July.

Notes from Local No. 24, Buffalo, N. Y.—At our regular meeting, Sunday afternoon, May 8, we had a large attendance. We had Bro. Ryley, of Local No. 3, who is about to transfer from Local No. 3 to No. 24. We have in town this week with "An Orpheus Prayer" Co. Bro. John Cleverton, of Local No. 1, Bro. Dancy Mack, of Local 24, who has been with the "Happy Hooligan" Co., is back in town. There are several park and pleasure resorts here, and all are planning to open about May 28. The boys of Local 24 have been engaged at the different places of amusement for the coming season.

DALLAS.—At the Opera House (Geo. Anzy, manager)—Miss Sommerville, Helen, under the auspices of the St. Cecilia Club, May 8.

CYCLE PARK SUMMER THEATRE (C. S. McAdams, manager).—Bonnair, Price Co. continues to draw good business. Bill for the week: "Maud Muller" and "In the Valley of Kentucky." The Poimatter Sisters are the musical feature of this resort.

TALLY'S FAMILY THEATRE (T. L. Tally, manager).—Business continues good.

Vaudeville and Minstrel.

Notes from Local No. 4, Philadelphia.—At our meeting on Sunday, May 8, we had, for visitors, the Pawnee Bill advertising staff, comprising the following members of Car No. 2: Robert Mathews, boss bill poster, of Local No. 13; M. L. Bell, assistant boss bill poster, Local No. 11; Bill Jack, Local No. 3; Geo. Alken, Local No. 3; Robt. Morris, Local No. 3; J. Jones, Local No. 3; Mark Wischart, Local No. 11; Eddie Baker, Local No. 3; William Upchen, Local No. 24; Louis Hauser, Local No. 3; Red Lele, Local No. 5; Jos. M. Boris, Local No. 3; Frank Chuch, Local No. 4; J. F. Bateman, Local No. 24; Wm. Odea, lithographer, Local No. 4; J. M. Deems, Local No. 19; B. Banks, chemist, and J. McKeon, porter. Wm. C. and John W. Hutchinson, of Williamsport, of the above car. Our president, J. Supplee, is to be tendered a benefit at the Standard Theatre, this coming week. S. H. Davis has returned from the Main Show, on account of sickness. We would like to hear from all members *en route*, before our next meeting, and they will confer a great favor by sending their names and route to S. C. Moss, secretary; and also secure buttons, as we have them on hand, and it is very important that every member of the alliance should have one.

VIRGINIA.

NORFOLK.—At the Academy of Music (T. G. Leach, manager).—The Bennett-Moulton Co. closed a very successful season at this house May 14. The Knowles, hypnotists, will open here 16, for a week's engagement. One of the most successful seasons this house has ever enjoyed will be brought to a close with this attraction.

GRANGE THEATRE (Jake Wells, manager).—Business at this house week of 9, with "The Sign of the Four," was highly satisfactory. "On the Bridge at Midnight" 16-21.

ACME THEATRE (Chas. M. West, manager).—In addition to the regular stock people booked at this house for week of 16 are: Mooney and May, Flo Parker, Vivian Russell and Ned Chas. H. Howard. Business is good.

BLOND THEATRE (J. M. Crammer, manager).—People for week of 16 are: Chas. E. Bentz, Fanny Forence, Laura Raymond, Ed. Foley, Florence Edwards and Ruth Maltby. Business is good.

SUN BROS. Circus played to packed tents May 5, 6.

RICHMOND.—At the Academy of Music (Chas. Rex, manager).—"Jim the Penman" May 16-18. "A Daughter of the People" 19-21. BLOD THEATRE (Jake Wells, manager).—"On the Bridge at Midnight" gave a fair show to good audiences 9-14. "Jane Eyre" 16-21.

WEST END PARK.—Sun Brothers' Circus gave two performances, matinee and night.

NOTE.—The friends of Chas. Rex, the popular young manager of the Academy of Music, who were released from his services, due to his promotion to general manager of the Lenth Circuit, covering all theatres leased by Thos. Lenth, of this State, including the Academy of Music, in Richmond; Norfolk, Newport News, Portsmouth, Roanoke, Charlotte, N. C., and other cities. Mr. Rex will make his headquarters at Howard Newton, Humboldt Hall, Newark Ave., Jersey City.

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TALLY'S FAMILY THEATRE (T. L. Tally, manager).—Business continues good.

Vaudeville and Minstrel.

Notes from Local No. 4, Philadelphia.—At our meeting on Sunday, May 8, we had, for visitors, the Pawnee Bill advertising staff, comprising the following members of Car No. 2: Robert Mathews, boss bill poster, of Local No. 13; M. L. Bell, assistant boss bill poster, Local No. 11; Bill Jack, Local No. 3; Geo. Alken, Local No. 3; Robt. Morris, Local No. 3; J. Jones, Local No. 3; Mark Wischart, Local No. 11; Eddie Baker, Local No. 3; William Upchen, Local No. 24; Louis Hauser, Local No. 3; Red Lele, Local No. 5; Jos. M. Boris, Local No. 3; Frank Chuch, Local No. 4; J. F. Bateman, Local No. 24; Wm. Odea, lithographer, Local No. 4; J. M. Deems, Local No. 19; B. Banks, chemist, and J. McKeon, porter. Wm. C. and John W. Hutchinson, of Williamsport, of the above car. Our president, J. Supplee, is to be tendered a benefit at the Standard Theatre, this coming week. S. H. Davis has returned from the Main Show, on account of sickness. We would like to hear from all members *en route*, before our next meeting, and they will confer a great favor by sending their names and route to S. C. Moss, secretary; and also secure buttons, as we have them on hand, and it is very important that every member of the alliance should have one.

PHIL JAFFIE, dancer, of the Garden Trio, with T. W. Dinkins' Innocent Maids Co., and Celia Golden, a member of the same organization, were married Monday, May 2, at Burlington, Vt., in the Sherwood House. Bert Somers, of Somers and Wible, was best man, and Gertrude Rozine was bridesmaid. Mr. Jaffie writes that he will work alone after his season closes with the Innocent Maids, and will do an original singing and dancing act. He has several weeks booked this Summer for his new specialty.

THE ANSEL AND ADAMS TRIO are at the World's Fair, St. Louis, Mo., with the De Kreko Bros. Orientals, weeks of May 8, 15 and 22.

COLLINS AND HART have played a successful tour through England and Scotland for the past five months, and played their last engagement in Liverpool, Eng., May 2. They will return to America, which left Liverpool May 19. They will open at Tony Pastor's May 23, and at Hammerstein's Paradise Roof Garden 30, for all Summer. They will return to England to play the best theatres and music halls in England, Ireland, Scotland, Paris, Germany and Spain. They are booked for two years without losing a week, commencing on Dec. 26, at the Empire, London, for eight weeks, with the Moss & Thornton tour to follow.

FRANK P. SPELMAN writes: "I will furnish the coming season all the special features in the new vaudeville circuit, the Ohio State Fair to be held at Columbus, Aug. 29 to Sept. 3. I will also have out the coming season twenty complete vaudeville shows under my personal direction—ten Eastern and ten Western—each show being composed of a number of the leading vaudeville acts in the profession. I received over one thousand answers in reply to my last CLIPPER ad., and they are still coming, it being almost impossible to answer them all. As an advertising medium I know of nothing that will reach the performers better than one in THE CLIPPER."

MADAME L'ESTRANGE, accompanying her daughters, the L'Estrange Sisters, was a CLIPPER caller May 16. The sisters have recently filled a very successful engagement in Chicago, and are visiting New York on pleasure for the present. Later on they will resume their bookings.

MANAGER HARRY S. HEALEY has been engaged by Charles Dunlap to take charge of the stage at Electric Park, Newark, N. J.

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Largest Show, Job and Lithographic House in the World.

THE COURIER CO.

197 MAIN ST., BUFFALO, N. Y.

GEORGE BLEISTEIN, President.

JOHN A. RUDOLF, Secretary.

NEW YORK OFFICES.

NEW AMSTERDAM THEATRE BUILDING,

MELVILLE KELLOGG, Representative.

214 West 42d Street.

CONNECTICUT.

Bridgeport.—At Smith's Theatre (Edward C. Smith, manager).—The Cherry Blossoms Burlesques, played to good business May 9-11. The Varsity Four (home talent) played to good business 12, and "Wedded and Parted," 13, 14, did well. Booked: "The Wayward Son," 16-18, "The Dainty Duchess," 19-21.

POLI'S THEATRE (Joseph Cridde, manager).—Bill for week of 9 did good business, booked for week of 16: Max Waldon, Bissell and Scott, Vernon, ventriloquist; the Four Hills, Radford and Valentine, Jordan and Harvey, Nelson-Farnum Troupe, the electo-

graph.

New Haven.—At the Hyperion (Shubert Bros., managers) the initial production of Federer's new musical comedy, "The Southerners," May 19, 20.

GRAND OPERA HOUSE (G. B. Burnell, manager).—"Tangled Relations," 12-14, had good returns. Due: Wilbur Opera Co., 19, 20.

POLI'S THEATRE (S. Z. Poli, manager).—Week of 16: Frank Mayne and Co., Howie, Berry and Walters, Cliff Gordon, Dewitt, Burns and Torrence, Hale and Frances, Stanley and Brockman, the Bentons.

NOTES.—The Ballinas, Aeolian, 3, 50, F. O. E., gave an enjoyable minstrel performance, 13, 14, 15, at Saville Park Park will be opened on May 20, by the Seaside Construction Co. The Shuberts will open the Hyperion on May 28, with the Hyperion Theatre Stock Co. for a summer season. The theatre will be extensively altered during the season.

Hartford.—At the New Hartford Opera House (Jennings & Graves, managers).—The Empire Stock Co. played "A Soldier of the Empire," May 9-11, to fair houses. "For Home and Honor," 12-14, came to good business. Sunday evening, 15, Morgan & Hoyt's moving pictures drew a good house. Coming: "Woman Against Woman," 16-18, "The Fatal Scar," 19-21.

POLI'S (J. E. Kilby, manager).—The bill for week of 9 was unusually strong one. Week of 16: Eddie Gifford and Jessie Gardner, Belchaine Bros., Chalk Sanders. Three Sisters, De Foye, Roberts and Wilbredo, Al, Raymond and Frank Caverly, Gillette's musical dogs, electrograph.

OREGON.

Portland.—At the Marquam Grand (Calvin Helling, manager).—McFadden's Bow of Flats" did fair business May 3, 4, and did "The Girl from Dixie," 6-8. Gen Joubert, and Captain Sheridan O'Donnell, 10, in "An Illustrated Talk on the Boer War;" Mme. Semple, 13, under the direction of Lois Steers; the Four Cohans, 16, 17, Rogers Brothers in London, 20, 21.

CORDRAY'S THEATRE (Cordray & Russell, managers).—Pitt & Stevenson Co. opened well 8, in "My Wife," at summer prices, "East Lynne," 12. "The Punkin Husker" did fair business week of 1. Isabel Irving 16-18, in "The Crisis;" "Brown's in Town" 19-21.

BAKER'S THEATRE (George L. Baker, manager).—The Nell-Morone Co. had fair houses 8, to see "What Happened to Jones?" The company did fair business week of 1, with "The Sign of the Horse." The theatre will be the sign of 15, followed by the Casino Co. of San Francisco, 22, presenting Weber & Fields' burlesques, opening with "Fiddle-Dee-Dee."

ARCADE THEATRE (S. Morton Cohn, manager).—Week of 9: Lola Fawn, the Musical Harris, Paul Stanley, Quilon Trio, Starlin and Rickling, Herbert Carleton, the American biscope, the vitagraph.

PARK THEATRE (Chas. O. Jackson, manager).—Week of 9: Baby June Mandeville, Majorie Mandeville, Kate Doyle, Sandra Miller, Herman's moving pictures.

BLOND THEATRE (Chas. L. Brown, manager).—Week of 9: Leonard Bros., the Three Campbells, Pauline and Maudie, Zara and Zora, Louise Du Pont, vitoscope.

THE MAZE (A. Shapiro, manager).—Week of 9: Minnie Ward, Hattie Ward, Dorette Cordero, Lillian Landers, Jones and Robinson.

OPERA (Chas. Brown, manager).—Week of 9: Reilly and McGrevey, Romah Muller, Leslie and Longton, Blanche Brogan, Sada, Eva Whitney.

OPHEUM THEATRE (Al Onken, manager).—Week of 9: Austin Sisters, Lombard Bros., Montgomery and Cantor, Mae N. Vernon, Mann and Franks, Juggling Campbells, Budd Bros., Klarfo Bros., Myrtle Franks, Lester and Lester, John P. Bruce and Co., Jack Irwin.

Fritz's NEW THEATRE (William H. Brown, manager).—Week of 9: Geo. W. Milton's Burlesque Co., Hart and Hart, Flora De Bois, Koplin, Clemens and McAllister, Vivian Earl, Elo Zeta, Amy Lee.

BLAZIER'S CONCERT HALL (Ell B. Davis, manager).—Week of 9: Lillian Landers, Leonore Karl, Mr. and Mrs. John B. Wright, Flora Franks, Nadine Allen.

ERICKSON'S MUSIC HALL (H. D. Griffin, manager).—Week of 9: Arthur and Carlisle, the Traviolas, Andy Rice, the Great Waisstein, Raymond G. Baldwin, the De Garros, Nellie Bruce, the vitoscope.

LOUISIANA.

New Orleans.—At the Elysium Theatre (Carlos Escamp, business manager).—"A Celebrated Case" was offered by the Alice Treat Hunt Stock Co. week of May 8, and S. R. O. predominated. The splendid work of Lester Longerman and Alice Treat Hunt won many curtain calls. "Master and Man," 15-21.

WEST END (J. J. Corcoran, manager).—Palooza's Concert Band, the biograph, Musical Benson, Ruf and Clark, Dorothy Walters, and Lionel Strongford were the offerings week of 8 to fair business.

ATHLETIC PARK (S. O. Amusement Co., manager).—The Eight English Girls, presenting the "Radium Dance" were easily the features at this park week of 8. A few changes were made in the bill. The Bijou Opera Co. week of 15, presenting "The Amer."

NOTES.—Col. W. H. Bowles, the popular manager of the Tulane and Crescent Theatres, left during the past week for Hot Springs, Ark. Major Tom Campbell, business manager of the Crescent Theatre, accompanied by his wife, went to their beautiful summer home in the Empire State. Morgan J. Fowling, lithographer, door keeper of the Crescent, has left for the St. Louis Exposition. Bruce Dickson, the

Notice to Advertisers.

As Decoration Day falls on Monday, we request that communications intended for publication in THE CLIPPER dated June 4 shall reach this office not later than Saturday, May 28, if possible.

WANTED, QUICK for H. C. Long's Palace Shows, Performers of All Kinds—Bar Team, Singing and Talking Clown, Corinet and Double Drummer. Must join on wire. Address H. C. Long, Mr. Bent, Benton, Miss. 25

FOR SALE—Films, 4 cts. ft.; Machine, 1c; Two Vent., Figures, 8s; Cheap Slides and Magic; 1c, stamp for list. WILL TAIT, Harrisburg, Pa.

WANTED—Good Medicine People, Sketch Teams and Single Performers prefer those who play some instrument; also Girls, Lecturer and Officer Worker, write; salary low but sure. State all first letter. Amateur Acrobats and Artists, write. Regards to friends. Address Lorenzo Quillin, Markland, Switzerland Co., Ind. P. S. We are getting the money.

WANTED—First class BLACK FACE COMEDIAN for Medicine Business. Can use good Contortionist and other Silent Acts. Long season, SURE MONEY and good treatment. Address DR. H. W. CLIFTON, Binghamton, Fayette Co., Ill.

AT LIBERTY—First class Lady Musicians, Violin, Cello and Slide Trombone. MISS SCHUMACHER, 146 Lexington Ave., N. Y. C.

ENTERPRISE STEREOPTICON, Optograph No. 3; stereopticon sliding attachment, oxy. hyd. jet, 15 ft. of film, 45 colored slides, 13 plain, \$45. STEREOPTICON, care of CLIPPER.

EDISON UNIVERSAL KINETOSCOPE (as new), 1903; Electric Lamp and Rheostat, \$60. UNIVERSAL, care of CLIPPER.

FOR SALE—Deagan's Aluminum Chimes, Sleight Bell, Aluminum Harp, Tuba-phone, Stereopticon, Song and Sentimental Slides, Wardrobe, Trunks and Saxaphone, etc. Address L. E. VANT, 144, 101 No. New Jersey Ave., Atlantic City, N. J.

AT LIBERTY—Lecturer and Office Worker, Own organ and can fake same. Straight in acts, Salary or percentage. Man and wife, team or small family in partnership, medicine business, and split profits; I have medicines and paper, Quaker remedies, DR. JAMES EDWIN LONG, Taylorville, Ill.

VAUDEVILLE ACTS—Send 50 cents for an Up to Date Sketch or Monologue any character; no two alike; worth \$5.00. Get wise, and get the latest. G. M. LEE.

WANTED, FOR GLICK STOCK CO. Useful Repertoire People who do not want entire receipts for Summer salaries. I pay expenses. Piano Player and Sister Team, write, H. T. Glick, Webb City, Mo., 15 and week; Rich Hill, Mo., to 26.

AT LIBERTY—Sketch Team; both play piano, cornet, sing, dance, etc. Up in acts, straight comedy; long experience. Change two weeks. Doubles, singles, etc. Violin and piano for dancing. Address THE COLBURNS, Wilder, Vermont.

WANTED—All kinds of Med. People that can change for week; solo Dancers, dreamers and drunks; keep 10% of net receipts all first. Show opens June 7 near Middlebury, N. Y. Address C. J. WALSH, Bainbridge, N. Y.

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WANTED,

NEW YORK CITY.

Review and Comment.—The beginning of the warm weather last week made itself felt on the local amusement indoor resorts, and the week end saw the closing, for the season, of five of the dramatic houses. On Monday night, May 9, at the GARRICK THEATRE, Virginia Harned presented "Camille." . . . On the same night William Kramer's Sons, managers of the ATLANTIC GARDEN, celebrated the forty-sixth anniversary of the opening of that resort. . . . At the NEW LYCEUM THEATRE, afternoon of 12, Ben Greet's players presented "The Merchant of Venice," the third of their series of revivals with the modern adjuncts of scenery. . . . At the KNICKERBOCKER THEATRE, afternoon of May 13, occurred the first American performance of "Yvette," a three act play, by Paul Bertont, adapted for the English stage by Cosmo Gordon Lennox. The performance was given by Charles and Daniel Frohman, and Klaw & Erlanger, for the benefit of the Actors' Fund. . . . DALY'S, the NEW LYCEUM, the PRINCESS, the AMERICANS and the HERALD SQUARE THEATRES closed their doors for the season Saturday night, 14. . . . The continued attractions for the weekend May 14 were: "Pif! Paf!! Pouf!!" at the CASINO, Raymond Hitchcock, in "The Yankee Consul"; at the BROADWAY; "Tit for Tat" at the SAVOY, "The County Chairman" at WALKER'S, "Sweet Kitty Bellairs" at BELASCO'S, the stock company at the MURRAY HILL, "The Wizard of Oz" at the NEW YORK, Wm. H. Collier at the CRITERION, De Wolf Hopper at the LYRIC, "The Man from China" at the MAJESTIC, "A Venetian Romance" at the KNICKERBOCKER, "Two Little Sailor Boys" at the ACADEMY, Julia Marlowe at the EMPIRE, Nat M. Wills at the AMERICANS, "The Two Orphans" at the NEW AMSTERDAM, "The Girl from Kay's" at the HERALD SQUARE, "The Secret of Polichinelle" at the PRINCESS, "The Other Girl" at the NEW LYCEUM, and James K. Hackett at DALY'S, the last six named closing on that date. . . . The one night stand closing 14 were: Virginia Harned at the GARRICK, Amelia Bingham at the GRAND OPERA HOUSE, "The Voice of the Mountain" at the THIRD AVENUE, Joe Welch in "The Peddler," at PROCTOR'S FIFTY-EIGHTH STREET; Weber & Fields' Stock Co. at the WEST END, Charles Grapewin at the METROPOLIS, and George W. Monroe at the STAR. . . . Variety entertainment was furnished at PROCTOR'S TWENTY-THIRD STREET, the CIRCLE, TONY PASTOR'S, the VICTORIA, KEITH'S UNION SQUARE, the DEWEY, MINER'S EIGHTH AVENUE, the LONDON, MINER'S BOWERY, HURST & SEAMON'S, the OLYMPIC, and the ORPHEUM. HUBER'S MUSEUM presented the usual long list of curios, freaks and vaudeville.

Empire Theatre (Charles Frohman, manager).—A crowded house greeted Julia Marlowe evening of May 16, when she revived "Ingomar," in which she first made her appeal to the public for recognition as a star. It cannot well be said that the stilted old play, with its numerous discords on the auditors' sense of the fitness of things in dramatic construction, is quite the most appealing fare for a modern offering, but the star gave a weighty and commanding performance. Parthenopean experience, plus the days of her first efforts in its rendering being shown in Miss Marlowe's work. There was an irresistible charm in her acting which carried everything before it, and brought her storms of applause. Tyrone Power was physically pleasing as the barbarian Ingomar, and the eloquence of his reading made his speeches vibrate with feeling. He was hampered in his work by a severe cold. Frank Reicher won his right to honorable mention through conscientious and effective work. The cast: The Timarch of Massilia, Frank Reichert; Polydor, E. W. Morrison; Myron, Herbert Budde; Soames, Ralph Lewis; Amantas, Thomas Lindsay; Cleopatra, George Flood; Adrastus; Paul Weigel; Lyndon, J. Carrington; Yatres; Lycus; Nella, Webb; Gerald, William Herbert; Ingmar, Tyrone Power; Alastor, Thomas L. Coleman; Ambarus, J. Carrington; Trinobantes, Charles Keeler; Novio, George Beckett; Samo, Charles Moore; Actea, Eugenia Woodward; Parthenope, Julia Marlowe; Theano, Katherine Wilson; Melanthie, Agnes Palmer; Dione, Gwendolyn Valentine; Mika, Adelaide Alexander. Next week is the last of Miss Marlowe's engagement.

Circle Theatre (Percy G. Williams, manager).—Though the present theatrical season is well on the way to an ending, there is not the slightest failing off noticeable in the attendance here, nor is Manager Williams' intention to permit his programmes to depreciate in point of merit, or liberality in booking the headliners of vaudeville from week to week. The Rock Blanche Ring, well known in musical comedy and vaudeville circles, has the display type as the chief feature of the programme, and most worthily so, as her reception on Monday was of the most cordial and spontaneous sort, and her success in three songs was very emphatic. Miss Ring is also singing at Mr. Williams' Orpheum, Brooklyn, this week. The bill contains other excellent features, including the Barrow's-Lancaster Co., presenting their latest success, "The Jolly Jollers," which was well received. Macart's dog and monkey circus is another strong number of the bill, these animals showing remarkable intelligence, and doing their little stunts perfectly.

The Steel Era Family, European acrobats and human bridge builders, perfectly but seem to be almost impossible feats in acrobatics; the Three Westons, in their musical skit, "The Messenger Boy," were applauded cordially for excellent instrumental numbers; Clivette is really a master of magic art; Walter C. Kelly scored strongly in a monologue, the Colonial Quartet harmonized capitally, Clifford and Harvey sang and danced their way to success, and the vitagraph displayed its usual interesting series of pictures in life motion.

Third Avenue Theatre (Martin J. Dix, manager).—"Tracy, the Bandit," was presented May 16, with the following cast: Dave Merrill, P. A. Perkins, Carl Green, Charles P. Hagar; Jeni Franks, Charles L. Crane; Willie Scott, Harry B. Belmont; Young Misses; Thomas J. McMahon; James Bradlee; Wm. Morgan; Rancher Addy; Wm. H. Mackay; Mrs. Addy; Mrs. Morgan; Calamity Jane, Beatrice Thorne; Fanny Balston; Marie Jane Tassell; Mrs. Merrill; Gussie Hart; Bertie Hayes; Dolly Dupree; Harry Tracy, Henry Belmar. Specialties were presented by Marie Bagen, Dolly Dupree and Thos. J. McMahon. Next week, "The Little Church Around the Corner."

New York Theatre (Klaw & Erlanger, managers).—"The Wizard of Oz" opened its third and last week May 16. "The Southers" follows May 23.

Knickerbocker Theatre (Al. Hayman & Co., managers).—"A Venetian Romance" is in its third week.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—Charles Hawtrey, who is also appearing at Proctor's the Fifth Street Theatre this week, is the participant star at the house, where he opened May 16, in "Time is Money," and given a big reception. Comment on his sketch is made in the Twenty-third Street Theatre notice. Mr. Hawtrey immediately followed a capital production, by the house stock company, of "The Club Friend," a briskly moving comedy, with which the late Roland Reed was identified. It possesses a marked appeal to the risibilities, and all the merits of the play were prominently brought out by the excellent work of the players. Among those who won special honors were Malcolm Williams, Lotta Linthicum, Rose Stuart, Gerald Griffin, John Westley, George Bryant, Al Roberts and Lotta Healy. The cast: Staymore; Elbert, Malcolm Williams; Peter; Cyril Jarvis, M. D.; George E. Bryant; Abram Onkes, William Petty; Evelyn Stuart; Sylvia, Lotta Linthicum; Makepeace, Gerald Griffin; Margaret Louise Rial; Maximilian, John Westley; Wickens, Albert Roberts; Mollie, Ethel Conroy; Antoine, Wm. Wallace; Abel Douglass, Loretta Healy. In the vaudeville bill were: Crawford and Manning, in their capital black face act; "Talkative" Miss Norton, who was eminently successful; Marie Brackman, contralto; Claudius and Corbin, banjoists; Beardsley Sisters, duettists; Manhattan Comedy Four, in their most entertaining act, and Christian and Turner, comedy footcyclists. The vitagraph continues.

New Amsterdam Theatre (Klaw & Erlanger, managers).—At this house, on Monday night, May 16, Weber & Fields and their all-star stock company began their farewell tour. The list of approvals extended to Messrs. Weber and Fields and the various members of their company were hearty in the extreme. The bill given included "Whoop-de-Do" and "Catherine" burlesque skits well known to local theatregoers but still popular. The cast was: Josh Kidder, Peter F. Dailey; Pilseer Hofman, Louis Mann; Michael Supprezent, Joseph M. Weber; P. Dennis O'Shea, John T. Kelly; Artie, Chas. J. Ross; Pierpont Grimes, Carter De Haven; Monsieur Saisir, John Devens; Henri, Charles Halton; the Countess de Quartierlatin, Lillian Russell; Bridgetta O'Shea, Mabel Fenton; Gladys Snowflake, Agnes Lyon; Maud Snowflake, Mabel Fenton; Miss Dingley, Blanche Villan; Nathalie, Eva Allen; Flinne, Vera May; Mademoiselle Bonmarche, Bona Hoffman; Whoop II ("Catherine"); Duke de Cooco, Charles J. Ross; George Santopietro, John T. Kelly; Monsieur Vilain, Catherine's father, Louis Mann; Paul, John M. Weber; Freddy, Lew M. Field; Monsieur Lowens, Charles Halton; Duchess de Cooco, Peter F. Dailey; Helene de Griselle, Lillian Russell; Catherine Villan, Mabel Fenton; Blanche Villan, Mildred Meade; Jennie, Mabel Lynn; Baron Froszhardt, Frankie Bailey; Baroness Froszhardt, Vera Morris. The engagement is for two weeks. The executive staff of the company: Weber & Fields, proprietors and managers; Robert W. MacBride, manager; Bert Tait, general stage manager; Raymond Sill, general representative; Robert E. Stone, advance representative; W. T. Francis, musical director; J. C. Miller, assistant stage manager; Thos. Smith, electrician; John Taylor, master carpenter; Wm. Borden, master of properties; Mrs. Ray Klein, wardrobe mistress.

Murray Hill Theatre (Henry V. Donnelly, manager).—"Star's Girl," a four act melodrama, by Alice E. Ives, was here presented for the first time in America, May 16. The original production was given in England for copyright purposes. The play opens in a mining camp in Colorado, where Hal Starr had taken his little girl some fifteen years before, after his wife had deserted him for another man. Zora, the girl, has grown up into a mountain beauty, and became an expert rider and trapper, thrown. A party of new Yorkers visit the camp, among them Earl Graham. Zora falls in love with Graham, and during an exciting episode, where he is riding a runaway horse toward a ravine and to certain death, she throws a lariat and drags him from the horse, which goes over the precipice and is killed. Zora nurses the young man back to health, and after many vicissitudes all ends well, and Earl and Zora are married. May Edouin, as Zora, gave a delightful impersonation of the impetuous girl, and Fred Edwards was excellent as Earl Graham. A novel character was introduced by Lillian Dix as Mrs. McGillivray. The cast: Mrs. Edouin, Anna, May Edouin; Charles J. Ross; George Santopietro, John T. Kelly; Pauline; John W. Jess; and Ned and Coy. The performance closes with "Hotel Ups and Downs," the comedy and action of the finale being very funny. Next week, Alice & Barton's Co.

Huber's Museum (John H. Anderson, manager).—To Bogetta is given the position of premier attraction of the museum halls this week. His act consists of making five complete changes of costume while suspended by the teeth. Huber, the armless wonder, is also given a good place on the bill and interests the many patrons of this place. Others in the curio hall are: Marie Elsworth, Jane Wilson, Mlle. Gasette, Wissner and Hortense. Vaudeville shows are still the feature of the theatre.

Lyric Theatre (Sam S. & Lee Shubert, managers).—De Wolf Hopper, in "Wang," opened his fifth week May 16.

Belasco Theatre (David Belasco, manager).—Henrikta Crosman, in "Sweet Kitty Bellairs," is now in her twenty-fourth week. On Thursday, May 12, two souvenir performances were given, the first being one hundred and seventy-fifth performance.

Wabash's Theatre (Mrs. Theo. Morse, manager).—"The County Chairman" began its twenty-sixth week May 16.

Atlantic Garden (W. Kramer's Sons, managers).—Reed and Shaw, muscular and novel gymnasts; the Three Funny Mitchells, in a singing and dancing comedy act; the Hiltanks, in rag pictures and comedy juggling; Joe Hayman and Mildred Franklin, presenting their comedy, "A Matrimonial Agency"; Madeline Lowrie, operatic soprano, and King and Oscar, comedy acrobats, are the attractions for this week.

AT THE ANNUAL MEETING OF THE ACTORS' FUND, which took place at the Knickerbocker Theatre, on Friday afternoon of May 16, Charles Frohman presented for the first time on the American stage Pierre Burton's three act drama, "Yvette," which was adapted by Cosmo Gordon Lennox. The play did not bring to light any claims to particular attention, but in its acting Margaret Illington, Dorothy Door and Bruce McRea were worthy of praise. The play opens in the home of the Marquise Oberli, whose home is the resort of the fashionable world. She has a daughter, Yvette, who is loved by young Jean de Servigny, but Yvette's affection for Jean has not yet fully developed. Jean's friend, Leila Saval, is soon made captive to the blandishments of the Marquise, who, finding him a man of wealth and distinction, presents him with a sum of money. Jean, however, is now found affraid. Later it develops that Jean, aroused by the suspicions of Leila Saval, is made to believe that the innocence of Yvette is purely the assumed gayety of the coquette. Although Yvette is entirely innocent and unsuspecting of her equivocal surroundings, he (Jean) makes Yvette realize that while he cares for her—in fact, loves her—he cannot marry her. Upon this dramatic pivot the development of the play is carried forward, further heightened and intensified by a scene between Yvette and her mother, in which her mother tells Yvette the truth of her doubtful position, and the fact that she (Yvette) has never been married. Yvette agonized and argued, resolved, to leave the court of life at her mother's feet, and refuses to accept from her mother or from her friends the choice of a life that is imposed upon her. She is enabled, happily, to emancipate herself from her position by the ultimate happiness meted out to the lovers. The cast: Nadeja Katchine, Rosalind Coghlan; M. De Lise; Paul Decker; Eva Pietrana, Claire Kupf; Princess Kaltchine, Maude Granger; Don Juan Esteban Ramirez De La Esquerda, Ralph Delmore; Pierre Aubrey, Robert McWade Jr.; Dr. Marvitch, Arthur Elliott; Jean De Servigny, Bruce McRae; Leila Saval, Tyrone Power; Dorothy Door; K. K. Patterson; Marquis De Brimont, Ernest Lambert; Marquise Oberli, Dorothy Dorri, Yvette, her daughter, Margaret Illington, Prince Kravatoff, Harry Davenport; Viscount De Belgrave, Morton Seltzer; Signor Varelli, John Barrymore; Pauline, Hattie Williams.

Grand Opera House (John H. Springer, manager).—"Wounded and Parted" is this week's attraction.

Metropole Theatre (Charles Frohman, manager).—William Collier, in "The Dictator," entered on his seventh week May 16.

Majestic Theatre (John S. Flaherty, manager).—Charles A. Bigelow, in "The Man from China," is now in his third week.

Broadway Theatre (A. W. Dingwall, manager).—Raymond Hitchcock, in "The Yankee Consul," entered on his thirteenth week May 16. Albert Parr has replaced Harry Fairleigh.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—Charles Hawtrey, the well known English actor, who has just closed his regular tour, is the participant star at the house, where he opened May 16, in "Time is Money," and given a big reception. Comment on his sketch is made in the Twenty-third Street Theatre notice. Mr. Hawtrey immediately followed a capital production, by the house stock company, of "The Club Friend," a briskly moving comedy, with which the late Roland Reed was identified. It possesses a marked appeal to the risibilities, and all the merits of the play were prominently brought out by the excellent work of the players. Among those who won special honors were Malcolm Williams, Lotta Linthicum, Rose Stuart, Gerald Griffin, John Westley, George Bryant, Al Roberts and Lotta Healy. The cast: Staymore; Elbert, Malcolm Williams; Peter; Cyril Jarvis, M. D.; George E. Bryant; Abram Onkes, William Petty; Evelyn Stuart; Sylvia, Lotta Linthicum; Makepeace, Gerald Griffin; Margaret Louise Rial; Maximilian, John Westley; Wickens, Albert Roberts; Mollie, Ethel Conroy; Antoine, Wm. Wallace; Abel Douglass, Loretta Healy.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—Charles Hawtrey, the well known English actor, who has just closed his regular tour, is the participant star at the house, where he opened May 16, in "Time is Money," and given a big reception. Comment on his sketch is made in the Twenty-third Street Theatre notice. Mr. Hawtrey immediately followed a capital production, by the house stock company, of "The Club Friend," a briskly moving comedy, with which the late Roland Reed was identified. It possesses a marked appeal to the risibilities, and all the merits of the play were prominently brought out by the excellent work of the players. Among those who won special honors were Malcolm Williams, Lotta Linthicum, Rose Stuart, Gerald Griffin, John Westley, George Bryant, Al Roberts and Lotta Healy. The cast: Staymore; Elbert, Malcolm Williams; Peter; Cyril Jarvis, M. D.; George E. Bryant; Abram Onkes, William Petty; Evelyn Stuart; Sylvia, Lotta Linthicum; Makepeace, Gerald Griffin; Margaret Louise Rial; Maximilian, John Westley; Wickens, Albert Roberts; Mollie, Ethel Conroy; Antoine, Wm. Wallace; Abel Douglass, Loretta Healy.

Pastor's Theatre (Tony Pastor, manager).—The same order of general excellence is noticeable in the bill prepared by Manager Pastor for this week. That the diversity of the bill appealed to the tastes of the veteran manager's patrons was evidenced by the large audiences which assembled on Monday, May 16. Topping the bill is the Irish comedy sketch, "Why Doogan Swores Off," in which Mr. and Mrs. Mark Murphy appear to such admirable advantage, and are very popular here. The extra attraction is the pantomime comedy act of the Marco Twins. Their work on Monday created roars of laughter. Another top line act, whose efforts in monologue have made him a solid favorite here, is John F. Clark, and his best endorsement of this is the fact of his very frequent engagements each season at Pastor's. The entertaining programme also lists Paula and Carina, in their novel sketch, "A French Frappe," whose success on Monday was quite emphatic; the Three Hickman Bros., who presented their sketch, "Who Stopped the Ferryboat?" in which they scored their usual success and applause; Mr. and Mrs. Harry Thorne, in their well known "An American in Paris"; Jack Bowy and Lillian Wright, in songs and high pedestal clog dance; the Reid Sisters, petite singers and aerobatic dancers; the Chihuahua Troubadours, Mexican singers and guitarists; the Topsy Turvy Trio, in a little comedy, "O'Down from Co-choes"; Graham and Collier, in "The Baltimore Boys"; Mildred Kenfield, who styles herself "The Blonde in Violets," and the vitagraph.

Dewey Theatre (Sullivan & Kraus, managers).—T. W. Dinkins' Utopians Co. began an engagement here, at the matinee of May 16. The house was filled at the Monday matinee, and the performance ran through with a snap and sparkle. The curtain rises upon the farce, "Cabaret Du Lion Rouge," and with the chief characters interpreted by Mort Emerson, Jos. Madden, Geo. B. Alexander and John W. Jess, it meets with favor. A strong olio follows, which includes Geo. H. Diamond, Edmunds Emerson, Ed. Wm. Monroe, Geo. B. Alexander, An. Bradbury and Wm. Hayes, Madden and John W. Jess, and Ned and Coy. The performance closes with "Hotel Ups and Downs," the comedy and action of the finale being very funny. Next week, Alice & Barton's Co.

Keith's Theatre (E. F. Albee, general manager).—There were no vacant places in any part of Mr. Keith's pretty playhouse on Monday, May 16, when the new bill for this week was presented. The programme is headed by the novel act of Annie Abbott, The Georgia Magnet, who, to all appearances, is a real star. Through the use of strong forces or leverage principles to defy the combined strength of a dozen men in several tests, which are the same as have been employed for some years in similar exhibitions. Her performances, to say the least, interested the Monday audiences. Victor Moore and Emma Littlefield carried off the sketch honors of the bill easily, in Chas. Horwitz's unique sketch, "Change Your Act," and their success exceeded even that of former appearances here. Monroe, Mack and Lawrence, in their new act, "The Two Senators," scored a strong laughing success, and the new version is a valuable addition to their list of farcical farces. 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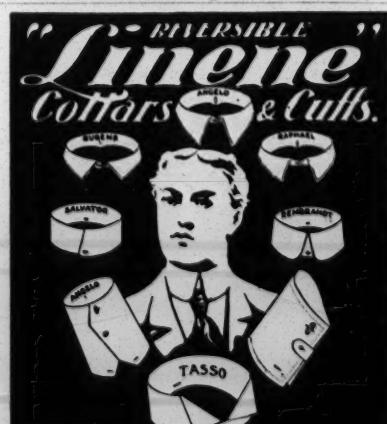
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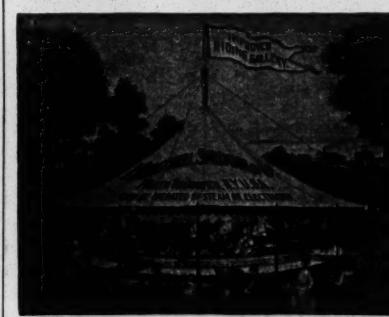
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(By HEELAN and HELF.)

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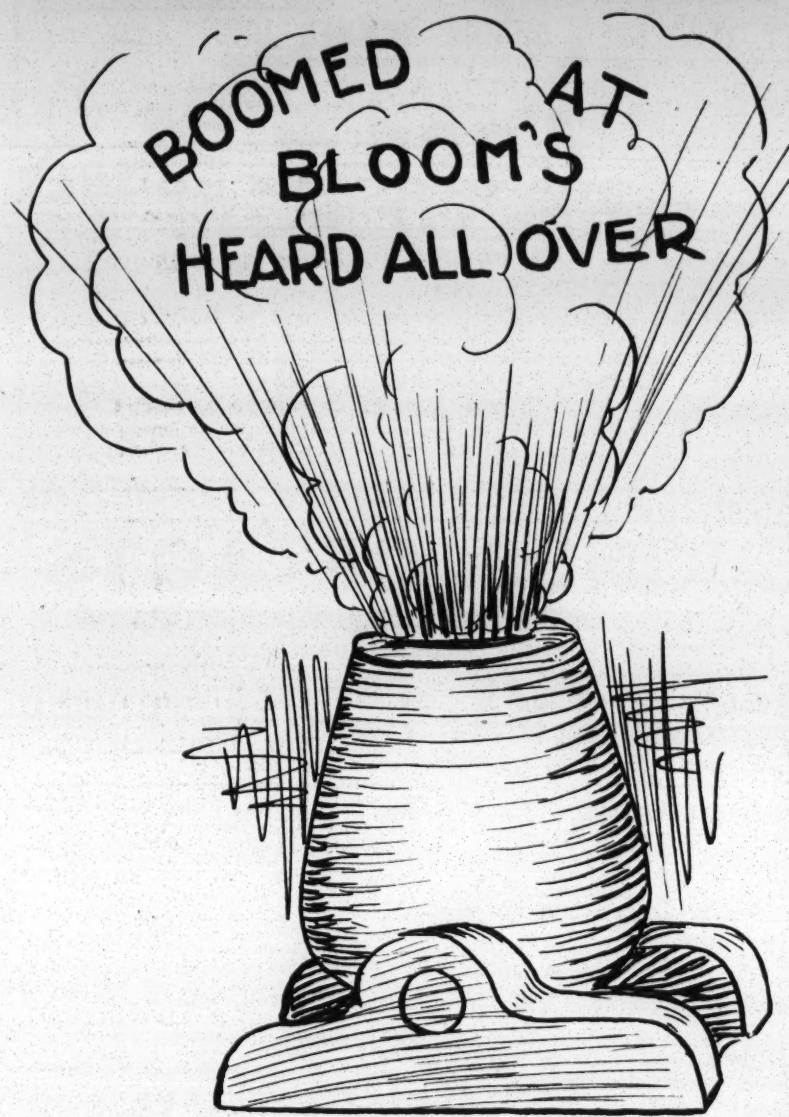
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1ST CHORUS.
We'll build it on the model of a great big
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A real French cut glass roof we'll introduce,
We'll duplicate Niagara Falls in Floods of
chicken soup.
The streams will all be watermelon juice,
A dance hall, with a diamond floor, and
built of poker dice,
All hand carved from the finest pork chop
bone,
And to light up all these sights
We'll have black electric lights,
When the coons have a "Dreamland" of
their own.

EXTRA 2D CHORUS.
You'll find our only bakers will be Frankfurters,
well done,
Made from the best imported black and
tans;
Black eggs on egg plants growing with a
chick in ev'ry one;
Warm babies will have colored baseball
fans.
You'll see real black wool growing there on
ev'ry darkey's head—
All hoodooes are invited to stay home;
And we'll have black swans, I think,
Sailing 'round in India ink.
When the coons have a "Dreamland" of
their own.

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EXTRA 3D CHORUS.
We'll have Jim Crow cars running ev'ry day
to Dreamland's shore,
The passengers will dine on roasted pig,
All trains will run on rag time 4, 11, 44,
And colored doctors they can take a gig.
Instead of common board walks, we'll have
cake walks ev'rywhere;
Coon shouters shouting through a megaphone,
Cotton-fields a-growing thick,
Ev'ry coon can take his pick,
When the coons have a "Dreamland" of
their own.



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A STROLL IN THE MOONLIGHT FOR MINE

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THERE'S NOBODY JUST LIKE YOU

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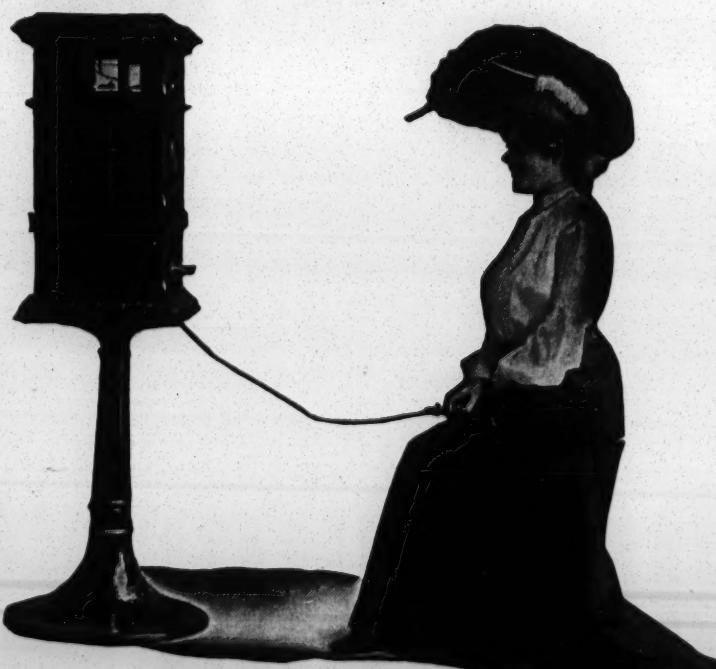
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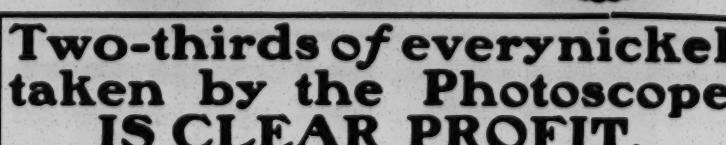
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